



## Adelaide Fringe First Nations Collaboration Grant Guide for 2021 Applicants

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### Key Dates

23 July, 9:00AM ACST – Applications open

13 August, 11:59PM ACST – Applications close, please note, administration and technical support will end at 5:00PM, Thursday 13 August.

18 August – Event registrations open

31 August – All applicants notified of assessment outcomes

4 November – Event registration print deadline

### Eligibility

- An artist or collective where the key creatives identify as Aboriginal and/or Torres Strait Islander. A collective should be 50% or more Aboriginal and/or Torres Strait Islander.
- Must be available to present the work in Adelaide Fringe 2021, 19 Feb – 21 Mar
- Must ensure event has completed registration in Adelaide Fringe AVR (Artist and Venue Registration) no later than 4 November 2020
- Warra Kattendi grant recipients can apply again for the same work presented at Adelaide Fringe 2020 if they have submitted their 2020 acquittal to [artists@adelaidefringe.com.au](mailto:artists@adelaidefringe.com.au)

\*please note: if you are based overseas, you are still required to use the grant to present your event at Adelaide Fringe 2021. This includes adhering to Australian Government policy and best practice around COVID-19.

### How to Apply

The maximum amount you can apply for is up to \$10,000.



All applications to the Adelaide Fringe Artist Fund must be completed online via the Award Force platform. We will not accept applications by email or post. Please advise the Artist and Venues team if you have specific accessibility requirements completing this form.

Application link: <http://adelaidefringe.awardsplatform.com/>

If you do not already have an Award Force account you will need to register one.

Once you start your application you will be able to save it in progress and return to complete or edit your submission right up until the closing date.

### What you will need

**Browser:** Do not use Internet Explorer to complete your submission. Instead, please use one of the following browsers - Google Chrome, Safari and Firefox

**Artistic roles and biographies:** A one-page document listing the key roles and people involved, include any mentors or collaborators if you have them. Ideally you should only have a brief paragraph of around 100 - 150 words about each person.

**A budget:** We have prepared a [budget template](#) for you to use. Please fill out whatever is relevant to you. What we need to know is how you intend to spend the grant (including quotes for any related services as required)

### Question preview

You can preview the applications questions [HERE](#) [[Large text](#)]

### Assessment Criteria

100 points

- Wow! How will this project surprise and wow the audience (40)
- What is the potential legacy of the project on both its creatives and the audience/community it engages with e.g. future touring opportunities, professional development, empowering audiences to be seen and share their own stories (40)
- Specificity of how requested funds will be used on project (20)

### Support

The Artist and Venues team is here to support you through your application, we can be contacted on [artists@adelaidefringe.com.au](mailto:artists@adelaidefringe.com.au) or call +61 8 8100 2022

In-person and online (e.g. Zoom) assistance is available by appointment, please contact the Artist and Venues team for more information