This guide has been designed in black and white and large print to be more accessible for people with vision impairment.
We want everyone to experience the magic of Fringe, and our access guide makes this easier for people who have diverse access requirements. We highly value inclusivity and as Australia’s biggest ticket selling open access arts festival, we are committed that audiences and artists of all abilities, backgrounds and expressions can make the most of our program.

In alignment with our Access Action Plan, we are committed to expanding our offering of accessible opportunities. “One in five people in Australia who have some form of disability may encounter barriers which prevent them from accessing cultural experiences and engaging in artistic expression” (National Arts and Disability Strategy, foreword 2009)¹.

We’re passionate about setting an example to other festivals and encouraging the broader community to think more about what they can do to make their events more accessible as well.

We are very excited to partner with Deaf Can:Do and the Royal Society for the Blind (RSB) in 2019 to bring this vision to fruition. With our new accessibility filter on the website, finding an accessible event has

been made even easier! Please get in contact with our Access Team to start planning your Adelaide Fringe experience.

For more information, visit adelaidefringe.com.au/access or get in contact with Bec Secombe, our Diversity and Access Coordinator, on 8100 2047 or access@adelaidefringe.com.au.

We hope you have a blast at the 2019 Adelaide Fringe!

WELCOME FROM DEAF CAN:DO

Heidi Limareff,
Can:Do Group Chief Executive

Thank you for picking up this guide. Whether you, yourself, have accessibility requirements or you care for someone who does, supporting Adelaide Fringe’s efforts to increase accessibility is a step forward to a more inclusive community.

Can:Do Group are proud to partner with Adelaide Fringe to celebrate unique diversity, remove barriers and increase access for all. We are committed to building inclusive communities and accessibility is a huge part of this.

Deaf Can:Do, part of the Can:Do Group will be providing Auslan interpreters to over ten Adelaide Fringe shows this year giving the Deaf and hard of hearing community an increased opportunity to enjoy the Adelaide Fringe. This is a great step forward and sets an example for other festivals in the State.
WELCOME FROM ROYAL SOCIETY FOR THE BLIND (RSB)

Rob Dempsey
Executive Director, Royal Society for the Blind (RSB)

The Royal Society for the Blind (RSB), is a not for profit organisation that has supported thousands of South Australians who are blind or are living with vision loss, for 135 years. The RSB works to ensure that individuals can continue to participate independently in the community and to live rich and rewarding lives.

The RSB is very proud to be a part of the 2019 Fringe Festival as an Official Accessibility Partner. We have long supported an ‘access for all’ philosophy and are excited to be working with the Fringe to identify opportunities that will improve event services and facilities, reduce barriers and increase access and inclusion for all. An important step in achieving these goals is better awareness and education.

There are some great new initiatives to be introduced for this year’s event, that will ensure even more people have the opportunity to experience a show. We believe our exciting new partnership with the Fringe sets a great platform to build upon in future years.
This year we are introducing our online accessibility filter – you can search for events according to access provisions when booking your tickets online. You can filter by the following:

**Wheelchair Access**  
**Accessible Parking**  
**Wheelchair Accessible Toilets**  
**Audio Description**  
**Auslan Interpretation**  

**Open Captioning**  
**Relaxed Performance**  
**Tactile Tours**  
**Hearing Loop**  
**Language No Barrier**

Please note that accessible performances may only relate to specific dates. These applicable dates will be listed under ‘Performance Accessibility’ on each of the events online listings that are offering accessible services.

We also now have the convenience of e-tickets which will be sent to your email address after the purchase is finalised. If you are unable to display your ticket on your mobile device, then you will need to collect a ticket in advance of the event from the venue box office or a FringeTIX outlet.

Please let us know if you are coming to a venue box office or FringeTIX outlet and would like to request assistance. The FringeTIX outlets have staff in place to manage access enquiries, including accessible seating requirements, venue access, companion card tickets, accommodation for wheelchair users, and extra assistance at venues.

Please phone the **Accessibility Booking Line** on **08 8100 2089** for all access enquiries and bookings.

You can also contact FringeTIX via the National Relay Service via [communications.gov.au/accesshub](http://communications.gov.au/accesshub) or on **133 677** then **08 8100 2089**.

Adelaide Fringe is delighted that Companion Card tickets are available for all events in the 2019 Adelaide Fringe.

More information about the most accessible entry points for all venues can be obtained via the Accessibility Booking Line.
KEY ACCESS SYMBOLS

Companion Card: Companion Card holders are entitled to concession priced tickets and a complimentary ticket for their companion.

Wheelchair Accessible: If this symbol is displayed in the event listing, the venue is wheelchair accessible.

Wheelchair Accessible Toilet: If this symbol is displayed in the venue index, the venue has a wheelchair accessible toilet facility.

Audio Description: Audio described tours for 2019 will be provided for Tindo Utpunndee - Sunset Ceremony and Yabarra - Gathering of Light. Audio description is commentary for people who are blind or vision impaired. Audio describers deliver a verbal commentary providing information on actions and visual elements, sometimes via a small transmitter. Users of this service can wear a personal listening device to enable full participation, depending on the size of the group.

Auslan Interpreted Events: Where this symbol is displayed, events will be Auslan interpreted. Auslan is the sign language of the Australian Deaf community, providing access for those who are deaf or have a hearing impairment.

Relaxed Performance: These events are open to anyone, however, they have been specifically designed to create a safe and welcoming environment for patrons with a learning disability and/or sensory and communication difficulties or anyone who would benefit from a more sensory-reduced environment.
Language No Barrier: This symbol indicates that the audiences can understand and engage with the event without a comprehensive understanding of the English language.

Open Captioning: This symbol indicates that captions will be displayed on a screen enabling the audience to read what is being said. It is always in view and cannot be turned off.

Hearing Loop: This symbol indicates that the sound source of the event is amplified via an induction loop which is situated where the listening audience is located and produces a magnetic field. This is then picked up by hearing aids.

Tactile Tours: These are audio described tours involving touch and sound exploration of the elements of an event for people who are blind or have a vision impairment.

ACCESS CHAMPIONS

Need support with venue access? Chaperoning to your seat? Advice on accessible shows?

No problem! Please request an Access Champion when contacting the Accessibility Booking Line on 08 8100 2089. Access Champions are volunteers with training in inclusion, disability and access requirements. They will also be stationed at key venues to support you with your access needs.

Adelaide Fringe Access Assistant, Caitlin Moore
OPENING NIGHT
Friday 15 Feb

The season starts with a bang as we throw a fabulous party including night markets, food vendors, artist performances and the switching on of our latest light projection project, Yabarra. Live performances are on the Frusic and Caravan stages from 6pm – 10:30pm.

A designated accessible drop off point for Opening Night, with kerb ramps, will be located on Frome Rd at the intersection of War Memorial Dr, closest to North Adelaide, from 6pm – Midnight. Volunteers will be stationed at this location to support your arrival. Accessible parking is not available in this location. The regular City of Adelaide accessible parking on War Memorial Dr will be closed, however those on Victoria Dr and Kintore Ave will be available. There will also be portable accessible toilets on site.

TINDO UTPURNDEE, SUNSET CEREMONY

Opening Night will feature our traditional Tindo Utpurndee, or ‘Sunset Ceremony’ to recognise the living culture of the First Nations, pay respect to the spirit of the land and give thanks to elders past and present.

A viewing area for people with accessibility requirements is located adjacent the ceremonial sand circle, near the college boats sheds. Friends, family and support people are also welcome in the designated viewing area, subject to capacity. The precinct is relatively flat with paved surfaces. Auslan interpretation of the ceremony will be provided in this region also.

There will be a tactile tour of the ceremony elements at 7pm (please meet at the info booth at 6.45pm) and an audio description service when the ceremony commences (please meet at the info booth at
**Opening Night Map Key**

- MusicSA (Frusic) Stage
- Fringe Caravan Stage
- Tindo Utpurndee / Sunset Ceremony
- Licensed Bar Area
- Info Booth
- Market Stalls
- Food Stalls
- Water Station
- Toilets (inc Wheelchair Accessible)
- Accessible Drop-off Point
- First Aid Station

**Opening Night / Tindo Utpurndee**

**7.45pm**). This can be accessed via your personal smart phone and ear buds or headsets provided. Please look out for the Access Champion volunteers to help you with navigation.

Please book your place for the Tindo Utpurndee Auslan, tactile tour and audio description services at [http://adlfrin.ge/sunsetACCESS](http://adlfrin.ge/sunsetACCESS) or phone the Accessibility Booking Line on 08 8100 2089.
YABARRA – GATHERING OF LIGHT
15 Feb – 17 Mar, 8.30pm – Midnight

GFG Alliance Presents ‘Yabarra – Gathering Of Light’, by Adelaide Fringe, illuminart and Yellaka, brought to life by Novatech & Epson.

‘Yabarra – Gathering of Light’ is an immersive Kaurna storytelling experience involving large-scale light and sound artworks along the Karrawirra Parri (River Torrens). For all 31 nights of the Adelaide Fringe, audiences will be invited to experience free audio and visual artworks that will share Kaurna stories and illuminate the surrounding riverbanks, grasslands and the river itself using cutting edge technology and state of the art illumination.

Yabarra can be viewed from the existing River Torrens Linear Park asphalt pathways.

The Yabarra audio described walking tour will be on Monday 25 Feb, 8.30pm – 10.15pm and will explore the majority of the elements. This tour is only for people who are blind or vison impaired and sighted guides will be provided. Please note that participants will be walking approximately 500 metres.

On-street accessible parking spots are on Kintore Ave, War Memorial Dr and Victoria Dr every night of Fringe except for Opening Night.


Artist: Karl ‘Winda’ Telfer.
Photo: Jack Fenby.
YABARRA ELEMENTS – KEY

1A Platypus
1B Dingo
1C Snake
1D Bilby
1E Echidna
1F Quoll
2 Breath Trees
3A Memory Tree – Moving Image
3B Memory Tree – Spirit Fire
3C Memory Tree – Shield Tree
3D Memory Tree – Water Vessel
3E Memory Tree – Tracks
3F Memory Tree – Goanna
4 & 5 Living Sky – Living Earth & Spirit Trees
6 Sit Look Listen
7 Dreaming Hands
8 Tangkuinyendi Yabarra
9 Mist Rain
10 Above and Below
11 Schultz Building
12 Immersive Sound Walk
RSB RECOMMENDS

The Royal Society for the Blind (RSB) is a not-for-profit organisation providing services to Australians who have a severe vision impairment. These services are delivered by a professional, committed and highly qualified team supported by volunteers, drawn from all age groups and walks of life.

Blindness or vision impairment can have a severe impact on a person’s lifestyle. The RSB is here to assist people to overcome their vision impairment and participate independently in the community.

The following events have been selected as suitable for people who are blind or vision impaired as they offer a preferred accessible experience.

A DAY AT THE ZOO
PRESENTED BY MUSIC AND FUN
Children’s Musical Theatre

A day out at the zoo is all fun and games until one cheeky monkey causes trouble. Join us to help restore order at the zoo and have a sing and dance. Appropriate fun for ages 0-6, this show is an ideal family afternoon of entertainment and engagement at the Adelaide Fringe presented by the established local company Music and Fun.

Burnside Community Centre
401 Greenhill Rd Tusmore
16, 23 Feb, 2, 9 Mar at 3.15pm
FP$20 Ch$15 Family$65 Gr$16

AGES 0–6  50 mins
DAMIAN CALLINAN: THE MERGER
PRESENTED BY HEY BOSS
Comedy Theatre
Following the acclaimed release of his film adaptation of ‘The Merger,’ Damian Callinan returns to the stage with the one man tour de force that inspired the Cinefest OZ Prize nominated ‘instant classic.’ Join Troy Carrington as he recruits refugees to save the dying Bodgy Creek Roosters Football Club in this inspiring, Barry Award nominated play.

Holden Street Theatres – The Studio
34 Holden St Hindmarsh
13 Feb at 9pm Prev$20
14, 16–17, 20–24 Feb at 9pm, 20 Feb at 11am
23 Feb at 4.30pm FP$28 C$25 Gr$20
19 Feb at 9pm ChpTues$23

DID YOU HEAR WHAT I SAW?
PRESENTED BY FLASH IN THE CAN
Children’s Comedy
Tom and Tom have been best friends for 9,855 days and counting. They’ve walked miles through blizzards, run amok in city streets and been superheroes of the playground. Their amazing bond was strengthened as Tom Skelton lost his sight and Tom GK his hearing. This is their unique story of lasting friendship, with songs and silliness along the way.

The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd Adelaide
16-17, 24 Feb at 3.20pm
FP$25 C$20 Ch$12 Family$65 Gr$20
AGES 7-12 45 mins
ELLA AT ZARDI’S
Music  Cabaret
It’s 1956, and you’re all dressed up about to step into Zardi’s Jazzland to spend an evening listening to the incomparable Ella Fitzgerald sing live. Join acclaimed jazz vocalist Louise Messenger on her return from the UK. Along with her trio, they recreate in it’s entirety this magical lost Ella album. A night of swinging jazz not to be missed!

The Jade
142 – 160 Flinders St  Adelaide
12–14 Mar at 8.30pm FP$31 C$26 Gr$26

GAMES BY HENRY NAYLOR
PRESENTED BY GILDED BALLOON AND REDBEARD THEATRE IN ASSOC. WITH HOLDEN STREET THEATRES
Theatre

Holden Street Theatres – The Arch
34 Holden St  Hindmarsh
12–13 Feb at 8pm, 13 Feb at 12pm Prev$18
14 Feb, 13–16 Mar at 6.30pm, 16, 23–24 Feb, 2–3, 9–10, 16 Mar at 1pm
16–17, 20–24, 27–28 Feb, 1–2, 6–9 Mar at 8pm, 13–14 Mar at 10.45am
FP$28 C$25 Gr$22
19, 26 Feb, 5 Mar at 8pm, 12 Mar at 6.30pm ChpTues$20  PG  60 mins
NESTLE IN ONKAPARINGA
PRESENTED BY RACHEL ANNE BUCH
Visual Arts & Design  Interactive
Rachel Anne Buch, a Sydney based artist, is currently working at Sauerbier House creating artworks based on the local flora, fauna and culture in Onkaparinga. Here, Rachel will be using storytelling, interactive play and magic realism to create a series of artworks that represent several significant places in the local area. Image: Nicky Costi.

Burnside Library
401 Greenhill Rd Tusmore
16, 23 Feb, 2, 9 Mar at 11am–1pm

THE 60 FOUR
PRESENTED BY PROMISE ADELAIDE
Music  Performance
Fast becoming one of South Australia’s most popular vocal groups, The 60 Four are presenting the hottest, freshest 60s tribute act. Their slick moves, tight four-part harmonies and infectious energy will have you up and dancing to The Four Seasons, Aretha Franklin, The Beatles, Martha Reeves and The Beach Boys!

Victor Harbor Town Hall
10-12 Coral St  Victor Harbor
9 Mar at 7.30pm FP$35 C$30 Ch$25 Family$108 Gr$33  G 120 mins

Norwood Concert Hall
175 The Parade (Enter off George St)  Norwood
16 Mar at 7.30pm–10.30pm
FP$54.95 C$49.95 Ch$29.95 Family$150 Gr$49.95  G 120 mins

Mount Gambier City Hall
1 Bat Rd, Main Corner Complex  Mount Gambier
Sat 30 Mar 7.30pm
FP$35 C$30 Ch$25 Family$108 Gr6$33  G 120 mins

Fringe Membership Price $10  BankSA Support Act
THE CHOIR OF MAN
PRESENTED BY ANDREW KAY
AND ASSOCIATES PTY LTD

Music

Gluttony – The Moa
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd Adelaide
15-17 Feb at 8.10pm-9.30pm Prev$30
19, 26 Feb, 5, 12 Mar at 8.10pm-9.30pm Chp$32
20-22, 27-28 Feb, 6-7, 13-14 Mar at 8.10pm-9.30pm
1, 8, 15 Mar at 8.10pm-9.10pm, 11 Mar at 2pm-3.20pm FP$40
23-24 Feb, 2-3, 10, 17 Mar at 8.10pm-9.30pm
9, 16 Mar at 8.10pm-9.10pm, 10, 17 Mar at 2pm-3.20pm FP$45

TINDO UTPURNDEE,
SUNSET CEREMONY
PRESENTED BY ADELAIDE FRINGE EVENTS
To officially open the 2019 Adelaide Fringe everyone is invited to this significant Sunset Ceremony to recognise the living culture of the First Nations and to pay respect to the spirit of the land. This place holds many ancient stories and Tindo Utpurndee is one of these, which speaks of spirit and sharing of light.

River Torrens
River Torrens, Karrawirraparri Adelaide
15 Feb at 8.15pm FREE

TRACY CHAPMAN TRIBUTE
PRESENTED BY JLEAP PRODUCTIONS
Music  Folk
If you love the songs and music of Tracy Chapman you will love this intimate solo live performance of her works by Jonny Lee. Be quick – previous seasons have sold out! This year the show continues to evolve and grow into larger spaces. “You’ll leave feeling... blown away by how heartfelt and beautiful the singing was!” ★★★★★ Channel 44.

The Jade
142 – 160 Flinders St  Adelaide
5 Mar at 6pm ChpTues$22  PG  50 mins

YABARRA – GATHERING OF LIGHT
PRESENTED BY ADELAIDE FRINGE EVENTS
‘Yabarra – Gathering of Light’ will illuminate the Torrens riverbank reeds, surrounding grasslands and paths to share Kaurna stories from a time long ago bringing to life native animals and Aboriginal storytelling through mesmerising interactive installations of projection, sound and light.

River Torrens
River Torrens, Karrawirraparri  Adelaide
15-28 Feb, 1-17 Mar at 8.30pm-12am FREE  G
DEAF CAN:DO RECOMMENDS

Established in 1891 by Townsend House Superintendent Samuel Johnson as the Deaf and Dumb Mission, Deaf Can:Do is South Australia’s second oldest registered charitable service provider. Throughout the years, our services have evolved to meet the ever-changing needs of the South Australian Deaf community.

Our work aims to alleviate isolation and equip people who are Deaf and hard of hearing with the assistance, knowledge and confidence to live their life independently and contribute to the community.

The following events have been selected as suitable for people who are Deaf or hard of hearing as they include Auslan interpretation or open captions.

1900-LISA-SKYE  RP  #  FM
PRESENTED BY THE SAFETY HOUSE GUIDE
Comedy  Stand Up

Before Tinder, how did straight guys hassle ladies? Lisa-Skye worked as a ‘quality control’ monitor for a phone dating agency in the early 2000s. She has stories so scary and silly they’ll curl your eyelashes. But when it comes to finding love with other femmes in 2019, is she any better? Another outrageous dispatch from a life less ordinary.

The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd  Adelaide
17 Feb at 7pm FP$25 C$22 Gr$20  18+  50 mins

Fringe Membership Price  $10  BankSA Support Act
**ALISON PARADOXX**  \(\text{OC RP}\)  
**PRESENTS FLORAL PEROXIDE**  
*Theatre  Performance Art*


**The Libertine by Louis – Courtyard**  
137 Magill Rd  Stepney  
23–24 Feb at 8.30pm FP$27 C$20 Gr$23  
PG  50 mins

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**AUSLAN GAMES AND STORYTIME WITH DEAF CAN:DO**  
*Presented by Deaf Can:Do  Children’s  Interactive*

Kids will love this exciting way to learn Auslan (Australian Sign Language) by participating in games and stories with Deaf Can:Do. Learn the signs for colours, animals and more in this fun interactive session.

**The National Wine Centre – Broughton Room**  
Cnr Hackney & Botanic Rd  Adelaide  
24 Feb at 11am FP$30  
AGES 5–10  60 mins
BALLROOM DANCE WORKSHOPS
PRESENTED BY BALLROOM BLISS DANCE
Dance
Always wanted to learn to Ballroom Dance? Then here’s your chance!
Come and learn the basics of Social Ballroom Dance. Workshop 1 (23 Feb) will cover Waltz and Rumba. Workshop 2 (9 Mar) will focus on Foxtrot and Jive. These workshops will have you gliding across the dance floor in no time. No experience necessary... two left feet are our specialty!

Greenwith Community Centre
The Golden Way (opposite Anare St) Greenwith
23 Feb, 9 Mar at 1.30pm-5pm FP$35 C$30

COME AND TRY AUSLAN WITH DEAF CAN:DO
PRESENTED BY DEAF CAN:DO
Workshops & Talks Interactive
Be introduced to the fascinating language of Auslan (Australian Sign Language). This is an interactive session where you will about learn finger spelling, basic greetings, and have an opportunity to practice your new skills.

The National Wine Centre – Broughton Room
Cnr Hackney & Botanic Rd Adelaide
17 Feb at 11am FP$25 18+ 60 mins
DID YOU HEAR WHAT I SAW?
PRESENTED BY FLASH IN THE CAN
Children’s Comedy
Tom and Tom have been best friends for 9,855 days and counting. They’ve walked miles through blizzards, run amok in city streets and been superheroes of the playground. Their amazing bond was strengthened as Tom Skelton lost his sight and Tom GK his hearing. This is their unique story of lasting friendship, with songs and silliness along the way.

The National Wine Centre – Ferguson Room
Cnr Hackney & Botanic Rd  Adelaide
16 Feb at 3.20pm
FP$25 C$20 Ch$12 Family$65 Gr$20  AGES 7-12  45 mins

DISCHARGED! A NURSING CABARET
PRESENTED BY A CARDIAC EVENT
Cabaret Comedy
“Outstanding singer, clever comedian and brilliant raconteur” Australian Stage. Following the smash hit ‘Triage! A Nursing Cabaret’, ‘Discharged!’ explores how nurses changed modern medicine as we know it! Written and performed by multi-award winning writer, TV and musical theatre artist, comedian and registered nurse Zuleika Khan. Don’t miss out on your tickets!

Nexus Arts
Lion Arts Centre
Cnr North Tce & Morphett St  Adelaide
15 Mar at 6pm FP$43 C$38 Gr$38  18+  60 mins
FRINGE TALK SHOW
PRESENTED BY HOLLY RANSOM
Workshops & Talks

Some remarkable guests share their insights, stories and experiences with ‘Fringe Talk Show’ host and ‘Coffee Pods’ podcaster Holly Ransom. The first ‘Talk Show’ (16 Feb) looks at the incredible work of the GO Foundation set up by Adam Goodes and Michael O’Loughlin and the second (17 Feb) is a conversation with AFL legend, acclaimed contemporary Indigenous artist and Aboriginal activist, Gavin Wanganeen.

Gluttony – The Moa
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
17 Feb at 2.30pm FP$15 C$12

HANS:
LIKE A GERMAN
PRESENTED BY HANS
Cabaret  Comedy

Fresh from conquering stages and screens around the globe, international superstar Hans is back in his adopted hometown with an accordion-pumping, foot-stomping, glittering blitzkrieg of cabaret! Dishing the dirt on his triumphant turn on America’s Got Talent, hilarious Hans will have you slapping your thighs so hard, you’ll think it’s Oktoberfest.

Gluttony – The Octagon
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
7 Mar at 6.30pm FP$42 C$38 Gr$37

Deaf Can:Do Recommends          |
FringeTIX: 1300 621 255          |
adelaidefringe.com.au/fringetix  |
**JUDITH LUCY VS MEN**

*Presented by Token Events*

**Comedy  Stand Up**

Judith Lucy is single again... and 50. She recently reflected on her entire history with men and concluded that maybe it was time to shut up shop. In amongst exploring stereotypes and her own desires, Judith will recount her full history with the opposite sex and leave it up to the audience to determine whether she should ever date again.

**The Garden of Unearthly Delights – The Vagabond**

Rundle Park / Kadlitpina
Cnr East Tce & Rundle Rd  Adelaide

27 Feb at 7pm  FP$42  M  60 mins

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**NEO: I’M IN LOVE WITH ART**

*Presented by Art Gallery of South Australia*

**Events  Cross-Artform**

Love is in the air at an after-hours teen-exclusive party at the Art Gallery of South Australia. Declare your love for art with art-making workshops from local artists, listen to live bands and join an epic dance-floor led by young DJs. Neo is LGBTQIA friendly and Auslan accessible. Proudly presented by The Balnaves Foundation.

**Art Gallery of South Australia**

North Tce  Adelaide

16 Feb at 6pm  FREE  PG  150 mins
ROUGE
PRESENTED BY GLUTTONY AND HIGHWIRE ENTERTAINMENT
Circus & Physical Theatre  Cabaret
Winner ‘Best Circus & Physical Theatre’ 2018 Weekly Awards, sold out shows and rave reviews. A blend of sensational acrobatics, operatic cabaret and tongue in cheek burlesque, ‘Rouge’ is circus for grown ups. “Welcome to a circus for the new age... Brilliant performances covered with rhythm and attitude that embodies the phrase, ‘Filthy and Gorgeous’.” Weekend Notes.

Gluttony – The Octagon
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
3 Mar at 8pm FP$39 C$35 Gr$35

THE SCIENTIFIC BUBBLE SHOW
PRESENTED BY MARTY MCBUBBLE
Children’s  Theatre
Marty McBubble will amaze you with bubble rockets, cubes, carousels, volcanos, caterpillars, children in bubbles and more! You will also learn the incredible science behind his bubbly creations. And all in air-conditioned comfort. “The most professional bubble show I’ve seen!” ★★★★½ Glam Adelaide. “Brilliantly executed!” ★★★ The Clothesline.

Burnside Community Centre
401 Greenhill Rd  Tusmore
16 Mar at 2pm FP$18 Ch$17 Family$60  AGES 3-12  50 mins
TINDO UTPURNDEE, SUNSET CEREMONY
PRESENTED BY ADELAIDE FRINGE
Events
To officially open the 2019 Adelaide Fringe everyone is invited to this significant Sunset Ceremony to recognise the living culture of the First Nations and to pay respect to the spirit of the land. This place holds many ancient stories and Tindo Utpurndee is one of these, which speaks of spirit and sharing of light.

River Torrens
River Torrens, Karrawirraparri Adelaide
15 Feb at 8:15pm FREE

TOM GK: HEARING LOSS, THE MUSICAL!
PRESENTED BY FLASH IN THE CAN
Comedy Cabaret
Are you pretending you’re not losing your hearing? Six years ago Tom GK had his dream job: reviewing Bob Dylan, Foo Fighters, Nick Cave and more for a national paper. The only problem was his hearing was rapidly deteriorating. Now he’s ready to tell his story… since every music critic in reality wants to be on stage – he’s written a musical!

A CLUB ADELAIDE - MAIN ROOM
109 - 111 Waymouth St Adelaide
28 Feb at 7.30pm FP$27 C$22 Gr$22

Fringe Membership Price $10 BankSA Support Act
RELAXED PERFORMANCE

These events are open to anyone but have been specifically designed to create a safe and welcoming environment for patrons with a learning disability and/or sensory and communication difficulties or anyone who would benefit from a more sensory-reduced environment.

360 ALLSTARS
PRESENTED BY ONYX PRODUCTIONS
Circus & Physical Theatre  Cross-Artform

The international smash-hit urban circus returns! Featuring world champion athletes, world record holding acrobats and world class performers, ‘360 ALLSTARS’ connects street with elite in a supercharged production! BMX, basketball, breakdancing, beatboxing, acrobatics and drumming, in a revolutionary performance that will leave you dizzy with excitement!

Gluttony – The Moa
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
21 Feb, 7 Mar at 6.30pm

26 Fringe Membership Price  $10 BankSA Support Act
BOOGIE SHOES
SILENT DISCO
WALKING TOUR WITH
A SCOTTISH TWIST
PRESENTED BY BOOGIE SHOES
Comedy  Music

Come join the brilliant ‘Boogie Shoes Silent Disco’ on an immersive dance–walk through the crazy throngs of the Fringe. Feel–good uplifting dance classics with a hilarious Scottish twist. Spontaneous surprises with friends and festival onlookers, with Boogie Shoes’ fun commentary, magical–happenings and a tickle for your soul. Headphones provided.

Beehive – Beehive Corner
Cnr Rundle Mall & King William St  Adelaide

RELAXED PERFORMANCE SESSIONS BY REQUEST  G  50 mins

BUBBLE SHOW:
MILKSHAKE AND THE WINTER BUBBLE
PRESENTED BY BUBBLE LABORATORY
Children’s  Circus

The only bubble show where every child goes inside their own bubble!

Dr Bubble and Milkshake are a much loved fringe highlight who create a brand new extravaganza of soapy goodness every year. Square bubbles, smoke–filled bubbles, giant rainbows, carousels that actually spin and a million bubble finale. ★★★★★ The Clothesline. ★★★★ The Advertiser.

The Jade
142 – 160 Flinders St  Adelaide
15, 22 Feb, 1, 8, 15 Mar at 11am  AGES 0–12  60 mins

Fringe Membership Price  $10  BankSA Support Act
CIRCUS’CISION
PRESENTED BY HEAD FIRST ACROBATS
Circus & Physical Theatre  Cabaret
Those that made the cut – featuring some of the best circus acts on the Fringe. A raucous late-night variety show hosted by the incredible Head First Acrobats (creators of smash hit ‘Elixir’). Featuring a mash-up of Spiegeltent legends, home-grown favourites, and the freshest and hottest circus superstars of this year’s festival.

Gluttony – The Octagon
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
22 Feb at 11pm FP$35 C$30 Gr$30  18+  55 mins

GRAVITY GUTS
PRESENTED BY WIELDING THEATRE
Theatre
Sophia wants to be an astronaut more than anything, the only problem is she’s terrible at maths. A playful blend of autobiography, creative nonfiction and comedy; this is the story of a girl who just wants to break free from her father’s orbit, but first needs to build up the guts. Written and performed by Sophia Simmons, directed by Milly Cooper.

Live From Tandanya – Tandanya Arts Cafe
253 Grenfell St  Adelaide
9 Mar at 2.45pm FP$25 C$18 Gr$20  PG  60 mins
**HUGGERS – THE BEST OF ADELAIDE FRINGE KIDS & FAMILY SELECTION**

PRESENTED BY LAUGHING PANDA PRODUCTIONS

Children’s Comedy

With comedy, cabaret and fun for all the family to enjoy, ‘Huggers’ returns to Adelaide with a big ever-changing selection of the best comedians, cabaret, children’s entertainers and street-performers at the Fringe to entertain all ages. “Laughing and smiling until our cheeks hurt” ★★★★☆ Rip It Up. “Great show” ★★★★☆ The Scotsman. ★★★★☆ Broadway Baby.

The Griffins Hotel – The Sky Room

38 Hindmarsh Sq, Cnr Grenfell & Pulteney St  Adelaide

24 Feb, 10 Mar at 3.15pm

FP$19 C$16 Ch$12 Family$50 Gr$16

AGES 4-10 60 mins

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**LE PETIT CIRCUS**

PRESENTED BY HIGHWIRE ENTERTAINMENT

Children’s Circus

‘Le Petit Circus’ is a family circus extravaganza! In 2019 Le Petit Circus returns with a brand new show! A 45 minute show for the whole family featuring amazing acrobatics and stacks of silliness, perfect for children aged 2+, and the young at heart. “Delivered with finesse, flair and, most importantly, a sense of joy…” ★★★★½ The Advertiser.

Gluttony – Ukiyo

Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide

23 Feb, 11 Mar at 3.30pm FP$26 Ch$19 Family$85 Gr$20

22 Feb at 3.30pm FP$19 Family$70 Gr$16

AGES 2-12 45 mins

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Fringe Membership Price $10  BankSA Support Act
NAKED TRUTH
PRESENTED BY RHYMES WITH PURPLE
Theatre  Interactive
Talk can be dressed up in lies but the truth is always naked. Is it possible to achieve honesty by removing our ‘social uniforms’? A chance to experience a unique one-to-one intimate, interactive performance where the artiste is nude and invites the audience member to discuss any subject in secret without fear of judgement or censure for 20 minutes.

Gluttony – The Park
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd  Adelaide
RELAXED PERFORMANCE SESSIONS BY REQUEST  18+ 20 mins

NESTLE IN ONKAPARINGA
PRESENTED BY RACHEL ANNE BUCH
Visual Arts & Design  Interactive
Rachel Anne Buch, a Sydney based artist, is currently working at Sauerbier House creating artworks based on the local flora, fauna and culture in Onkaparinga. Here, Rachel will be using storytelling, interactive play and magic realism to create a series of artworks that represent several significant places in the local area. Image: Nicky Costi.

Burnside Library
401 Greenhill Rd  Tusmore
16, 23 Feb, 2, 9 Mar at 11am–1pm
RAILED
PRESENTED BY HEAD FIRST ACROBATS
Circus & Physical Theatre Comedy
The kings of narrative circus are back! From the creators of the smash hit ‘Elixir’, comes an all new, bigger, better and bolder show. ‘RAILED’ is when bare chested circus meets bare knuckle bar fights! A western themed circus spectacular, featuring the chiselled bodies, incredible circus skills and hilarious comic timing of the Head First Acrobats.

Gluttony – The Octagon
Rymill Park / Mullawirraburka
Cnr East Tce & Rundle Rd Adelaide
27 Feb, 13 Mar at 9.30pm FP$35 C$30 Gr$30

THE SAFETY HOUSE
PRESENTED BY THE SAFETY HOUSE GUIDE
Variety Showcase! Cabaret Social Change
The only variety show to guarantee NO audience participation! Sparkle-puppy host Lisa-Skye celebrates diverse acts and outrageous, sexy fun. Less straight white guys with stale gags. More smart, silly, sweet laughs. Comedy, storytelling, music, vaudeville, sketch, cabaret & burlesque from the best established and emerging acts. Safe but never tame!

The National Wine Centre – Vines Room
Cnr Hackney & Botanic Rd Adelaide
16-17, 23-24 Feb at 3.15pm FP$25 C$20 Gr$15