02. HER MAJESTY’S REAR WALL
Artist: Anthony Lister

Anthony Lister was born in Brisbane, Australia, in 1979, and later completed a Bachelor of Fine Arts degree at the Queensland College of the Arts. He helped pioneer the stencil and street art movement in Brisbane before moving to New York in 2003 to work with his mentor, Max Gimblett. Lister says “I am interested in culture, and society’s judgment systems on culture” he tells us when we ask about why he was drawn to them as a painter. “Ballerinas are kind of like strippers, only they don’t take their clothes off. I’m interested in breaking art. I’m interested in philosophy.”

03. PITT ST CARPARK WALL
Artist: Vans the Omega

Based mostly, but not always, in Adelaide, Vans the Omega has been creating and paining for more than 2 decades. His influences include architecture, ancient scripts, engineering, nature, as well as the idea of movement and balance. He has experience in a number of disciplines, including design, photography, and clothing, and used all his influence to create works that continue to push the boundaries and satisfy his desire to reinvent and perfect his craft. Today Vans is renowned for his diverse use of mediums, colour palettes and styles including portraiture, geometric pattern and traditional graffiti lettering. As one of Australia’s most influential street artists, Vans the Omega is often credited as a pioneer of both the local and international graffiti scene. However, despite his godfather status within the industry, Vans is an extremely grounded person. Radiating positivity, his mission in life is simply to better himself as a person and as an artist, which are by no means mutually exclusive, with what has been given.

04. PITT ST ROAD
Artist: Unknown

We couldn’t find any information on this piece or the artist who created it – if you happen to have any information about them, please get in contact and we’ll add it to this section!

05. ELIZA STREET
Artist: Bankslave, Wise Two, Swift9, Smokillah

Bankslave is a leading Kenyan graffiti and visual artist, who uses art as a voice for social change. One of his most celebrated pieces of work was with political activist and photographer Boniface Mwangi. The duo painted vultures on buildings in the centre of Nairobi in a dead of the night graffiti revolution, in hope Kenyans would vote out the politicians, widely viewed as corrupt and ineffective. Passionate, versatile and talented, Bankslave has painted murals for the United Nations and festivals around the world. Bankslave will create a mural installation in Eliza Street, as well as showcase at the gallery.

Wise Two is a street artist whose work revolves around ancient civilisations and their writing systems, tribal markings, African Marks and patterns which subconsciously affect us one way or another. He believes that all we are today has a lot to do with the ancient times, the way we speak.
in regards to languages and how we relate to people through different cultural norms. He has been accredited with creating an awareness of the Kenyan graffiti art movement amongst the global graffiti community through his involvements in various international exhibitions and events.

Swift9 is a self-taught visual artist who specializes in graffiti and urban art. Swift9 has gained extensive experience experimenting on the streets of Nairobi, managing to successfully train over 300 young people on how to use art, as a tool for advocacy. His creations seek to empower audiences, create awareness as well advocate for social change. Swift9 has worked internationally through festivals including Art of the Streets Festival – Sweden, Open Source Festival – Berlin and The Prince Claus Award Ceremony – Amsterdam. Swift will create a mural installation in Eliza Street, and in the Kenny Packer Civic Gallery.

Smokillah is a professional graffiti artist, muralist and founder of Graffiti Girls Kenya, Smoki saw the need to train young women in the art form of graffiti, balancing the ratio of male to female graffiti artists. His workshops allow girls to express themselves through graffiti murals, often relating to the experiences and challenges they go through whilst growing up, into early adulthood. Smoki is passionate about educating through the art form of graffiti, throughout Kenya and Africa. Smokillah will create a large mural in Eliza Street.

06. 72 WAYMOUTH ST
Artist: Fredrock (Fred Roldan)
Fredrock has been painting for 17yrs both legally and illegally in Australia and around the world. He grew up south of Adelaide and was inspired by catching the Noarlunga train line to school and seeing all the cool artwork along the tracksides. He was always interested in art, but those train rides were where the passion evolved from and evolve it did, into a full blown graffiti career spanning over 10 years. He mostly works with spray can and graphite pencil, but also works with printing and paint brush. He loves the primal nature of pencil work – the expressiveness of being able to draw on anything. Spray can has the same appeal – except you can go big! ‘The streets are full of colour now and I like to think that I was around in the beginning and that I’ll still be around in the end. ROCKLIFE! LOL. This type of art is for everybody!’

07. TOPHAM MALL CARPARK WALL (FACING NORTH)
Artist: Order 55 (Seb Humphreys)
Seb (Order 55) is an Adelaide based graffiti artist with 15 years of experience, specialising in large scale mural projects. He has always been intrigued by the relationship between geometric forms and the growth patterns within nature, and attempts to find an aesthetic balance between the two is the basis for his work. Seb Humphreys took on the moniker ‘Order’ in 2000, as his journey of style development originated with letter experimentation and the integration of subtle and complex forms tied to the name Order. Bringing vibrant life to urban environments, Seb’s aerosol murals transform boring, ugly walls into spaces filled with fun, colour and vitality. Many of his graffiti-inspired murals focus on different ways of representing nature and its complexities, showing us new ways of looking at our world with each work.

08. TOPHAM MALL CARPARK WALL (FACING WEST)
Artist: Beastman
Beastman (Bradley Eastman) is a multidisciplinary artist from Sydney, Australia. Influenced by the biodiversity, symbolism and design aesthetics behind nature’s repetitive geometric growth patterns and organic landscapes, Beastman’s paintings, digital illustration, commercial projects and public murals explore a unique visual language, depicting future environments of abstracted landscapes, potential new life forms and human intervention.

One of the most distinctive and prolific emerging contemporary artists from Australia, Beastman has exhibited his artworks extensively around the world, has curated and organised numerous international art exhibitions and projects, and has been commissioned by the likes of Element, Facebook, Vivid Sydney, Mini, Westfield, Red Bull, Stockland, Hyundai, Smirnoff and more. His artwork was recently acquired by the National Gallery of Australia, and his large solo and collaborative mural works can be found all over Australia and around the world.

09. LADY BURRA
Artist: Vans The Omega
For Vans The Omega’s bio, see #04.

10. ZHIVAGO NIGHTCLUB LANEWAY
Artist: Anthony Lister
Anthony Lister is an Australian born painter and installation artist, known for his merging of high and low cultural imagery in his work. As a teenager, he helped pioneer the street art movement in his home city with his scrawling and figurative style, employing charcoal, acrylic, spray paint, and oil. He says: ‘the first rule of painting is to take everyone else out of the equation. I am the viewer, so I don’t underestimate my viewers. They see everything and I just have to assume that they are me. I can’t paint for anyone else.’

11. SIDE OF 28 LEIGH ST
Artist: Gary Seaman
We couldn't find any information on Gary Seaman – if you happen to have any information about them, please get in contact and we’ll add it to this section!

12. CASABLABLA
Artist: Zeds
We couldn’t find any information on Ryan Zeds – if you happen to have any information about him, please get in contact and we’ll add it to this section!

13. LANEWAY (BESIDE THE CORNER BISTRO)
Artist: ADNATE
Adnate is an artist that realizes his portraits in spray paint. He has moved past his roots in Street Art, utilizing the medium to carry his realist style into the fine art realm. Heavily influenced by the chiaroscuro of renaissance painters like Caravaggio, Adnate embraces portraiture like the masters of the XXI Century. Adnate has always held a connection towards indigenous people of their native land, especially with the Indigenous Australians. He paints large murals in the main cities around Australia and the world, creating a statement of taking back the land that was always theirs. He captures the stories and emotions of each subject he paints and lets his audience feel through their own experience.

14. LANEWAY (SIDE OF ADELAIDE TIME)
Artist: Unknown
We couldn’t find any information on this piece or the artist who created it – if you happen to have any information about them, please get in contact and we’ll add it to this section!

15. WOODSONS LANE (OFF BANK STREET)
Artist: RONE
Rone is best known for his haunting, stylised images of women’s faces, and he understands better than most that beauty can be fleeting. Seeing his artworks gradually wore away by natural and human elements has taught him to appreciate the unexpected beauty of an image as it begins to blend back into its more prosaic surroundings. Rone has gone from spearheading Melbourne’s fledgling street art movement in the early 2000s, as a member of the Everfresh crew, to being a celebrated fixture on the international street art scene. An inveterate traveller, his distinctive female muses have followed him around the world, and can be found – in various states of decay – peering out from beneath overpasses and emblazoned on walls everywhere from New York, Paris, Tokyo and London to Christchurch, Santo Domingo and Port Villa. These days, Rone’s work is found as often in galleries as it is on the streets.

16. LA BOCA
Artist: Unknown
We couldn’t find any information on this piece or the artist who created it – if you happen to have any information about them, please get in contact and we’ll add it to this section!

17. GRESHAM STREET
Artist: Vans The Omega
For Vans The Omega’s bio, see #04.