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Adelaide Fringe Judges Pack 2017

# Awards Overview

The Adelaide Fringe Awards are given to acknowledge outstanding events in the Adelaide Fringe Program.

**AWARDS JUDGED & SELECTED BY THE ADELAIDE FRINGE JUDGES PANEL:**

* **The WEEKLY AWARDS**, presented every Thursday night during the Fringe at the Fringe Club (in each of the below categories);
* **The OVERALL WINNERS**, presented at the 2017 Adelaide Fringe Award Ceremony on Sunday, 19th March 2017.
* BankSA Best Cabaret
* BankSA Best Children’s Event
* BankSA Best Circus & Physical Theatre
* BankSA Best Comedy
* BankSA Best Dance
* BankSA Best Music
* BankSA Best Theatre
* BankSA Best Visual Art & Design
* BankSA Best Interactive, Film & Digital
* BankSA Best Magic
* BankSA Best Event
* Adelaide Fringe Emerging Artist Award (selected from full program)

Overall winners take home a 2017 Adelaide Fringe statuette and $600.

Also judged by the Judges Panel and awarded at the 2017 Adelaide Fringe Award Closing Ceremony:

* John Chataway Innovation Award *Recipient wins a Fringe statuette and $2,000*.
* Eran Svigos Award for Best Visual Art *Recipient wins a Fringe statuette and $2,000*.

**OTHER AWARDS - 2017 EXTERNAL PRESENTERS** (Not selected by the Judging Panel)

External presenters will distribute a variety of awards at the 2017 Adelaide Fringe Award Ceremony, offering an assortment of prizes including funding for further production/company development, promotion, mentorship and tour opportunities:

* BankSA Pick of the Fringe Award
* Adelaide Critics Circle Award
* Adelaide Festival Centre inSPACE: Development Award
* Holden Street Theatre Award
* The Peace Foundation Award
* Tour Ready Award – Supported by Melbourne Fringe
* Tour Ready Award – Supported by New Zealand Fringe
* Underbelly Edinburgh Award

# About the Awards

# Adjudicated by the 2017 Adelaide Fringe Judges Panel

**The Weekly Awards**

The Adelaide Fringe Weekly Awards are determined by the Adelaide Fringe Judges Panel.

Presented each week throughout the Fringe, the panel will aim to give an award to whom they deem are the best events in each art-form category.

Judges will also aim to give a ‘Weekly’ to whom they believe is the Best Emerging Artist(s) seen that week. This award aims to highlight the lesser known, undiscovered gems within the Fringe program.

The Weekly winners will be announced every Thursday night at the Fringe Club, advertised in The Advertiser each Saturday, and emailed to over 107,000 Fringe e-news subscribers.

**The BankSA Awards**

The BankSA Awards are given to the overall outstanding event in each art-form category, and are presented at the 2017 Adelaide Fringe Award Ceremony on Sunday, 19th March 2017.

The final nominations for the BankSA Awards will be shortlisted from outstanding presentations seen throughout the festival by the panel of Judges. These nominations can be, but are not exclusively, recipients of the Weekly Awards.

Where the program does not present an award-worthy presentation in any given art-form, in either the weekly or overall awards, no winner will be announced.

**Adelaide Fringe Emerging Artist(s) Award**

This award supports an artist(s) presenting fresh and innovative new work, who are in the early stages of their artistic career(s).

Weekly winners will be determined at the Judges meetings and announced at the Weekly Awards presentation at the Fringe Club.

The overall winner will receive a 2017 Fringe statuette and $600 donated by Adelaide Fringe.

**John Chataway Innovation Award - [Closing Award Ceremony ONLY]**

In memory of John Chataway, Deputy Chairperson on the Adelaide Fringe Board who sadly passed away in 2010, this award is presented to the production which best demonstrates innovation, originality and excellence within its art-form or in the arts in general.

The award winner will receive a 2017 Fringe statuette and $2,000 donated by Adelaide Fringe.

**Eran Svigos Award for Best Visual Art - [Closing Award Ceremony ONLY]**

In memory of Eran Svigos, an extraordinary creative force, the Eran Svigos Award acknowledges the most outstanding Visual Arts Exhibition curated by an artist at Adelaide Fringe.

The winner of this award will receive a 2017 Fringe statuette and $2,000 generously donated by the Svigos & Dimond families.

# Schedules & Ticketing

Judges will decide themselves which events to attend from the art-forms they are specifically judging, working in consultation with the Program Coordinator, David Dey, as required to determine their schedule.

Each Judge will also be allocated one Wild Card event – a production they have not selected to attend, but that Adelaide Fringe would like to be viewed and considered for the judging process.

**Requesting Tix**

* Please request tickets **48 hours** in advance.
* When requesting Judges tickets, please use the Fringe Awards ticket request website. The URL will be provided to you upon acceptance of the Judging role. These ticket requests will be approved by David, dependent on scheduling and the number of Judges that have already seen the requested event. You can only request tickets for events within your art-form, and you will be notified by email when your ticket request has been approved.
* If you are a Honey Pot Delegate as well as a Fringe Judge, please request all tickets for Honey Pot and Awards-eligible shows via the Honey Pot ticket request website. In the event that a production is **not** Honey Pot registered, but **is** eligible for Awards, tickets can be requested via the Fringe Awards ticket request site. Any questions for this can be referred to David Dey and Marketplace Manager, Rebecca Meston (rebecca@adelaidefringe.com.au). This applies only to Judges who are also part of the Honey Pot program.
* Please take down your order number(s). You may need to present this when collecting your ticket(s).
* You will only be allocated **one** ticket per show.

**Collecting Tix**

* Tickets organised prior to Thursday 17th February will be printed and available for collection from David Dey at the Adelaide Fringe Office (64 Fullarton Rd, Norwood) anytime between 9:00am –5:00pm up to and including Thursday 17th February.

* During Fringe, all tickets will be collected at the venue or from any FringeTIX box office. If you provide a Box Office staff member with your order number, your tickets can be collected quickly.

**Changing and Cancelling Tix**

* If you want to cancel or change a show, you must contact David Dey 24 hours before start time. **Please stick to your booked ticket schedule and avoid changes where possible.**
* If you know you will miss a show starting in less than 24 hours, you must inform David by 8pm so the ticket can be released for resale where possible.
* If a show is cancelled and you have already booked a ticket you will be notified by an Adelaide Fringe Staff member.

# Judging Panel Communication

**Facebook Secret Group** – 2017 Adelaide Fringe Judges Panel

If you use Facebook, we will invite you to a secret group entitled “2017 Adelaide Fringe Judges Panel”. The purpose of this group is to provide a quick and easy communication link between Judges on the move. Please communicate what your hot picks and critiques are here.

An email chain will also be set up as an additional means of communication for announcements and housekeeping between Judges and Adelaide Fringe Staff.

Judges Panel Meetings

Each Thursday from 10am-11:30am there will be a Judges Panel Meeting at the Fringe Club (Rymill Park, Cnr Rundle Road and East Terrace). The first meeting will be held on **Thursday 23rd February** and then every following Thursday during the Fringe.

These meetings are an important part of the judging process: an opportunity to share your findings, connect with the other Judges, and most importantly – determine the Weekly winners. All Award outcomes are embargoed until official announcements are made.

Adelaide Fringe Scouts

The Awards program will be bolstered by a team of Awards Scouts in 2017. Scouts will be made up of Adelaide Fringe staff and will be allocated shows that Judges have not selected to attend and will provide feedback. This feedback will be communicated by David Dey on the Facebook Secret Group or by email to relevant art-form Judges. Scouts assist in determining which shows are ‘must-sees’ and worthy of nomination.

# Artist Contact with Judges

The full list of the Judging Panel is anonymous. However, when booking tickets as a Judge, the artist will be alerted as to your name and status as a Judge. Artists can contact judges@adelaidefringe.com.au to encourage Judges to see their work. Your email addresses and contact numbers will **never** be provided to artists.

# Judges Responsibility & Expectations

Attendance:

* **Program attendance:** Judges are encouraged to see as many shows as possible throughout the month. Adelaide Fringe would like a minimum of 30% of the total program seen by a Judge or Scout.
* Ideally, strong award contenders need be seen by a minimum of two Judges. We want you to use your expertise to evoke passionate discussion with others that have seen the same event.
* We kindly request that you endeavour to see a **minimum of FIVE shows per week**.

Expectations:

* Please make every effort to attend the weekly Judges Panel Meetings. This is where your expertise will count and decisions are made. If you are unable to attend, please discuss with David and forward your findings to [judges@adelaide.com.au](mailto:judges@adelaide.com.au).
* As a representative of Adelaide Fringe, we ask that you use your utmost level of audience etiquette:

* Please arrive to your event on time
* Please book your tickets ahead of ‘show time’ as per the ticketing process outlined on page 4
* No walk-outs please, unless the content of the show is intolerably offensive

# Award Eligibility

All Adelaide Fringe registered events with 3 or more sessions are eligible for judging, unless the presenting company has specifically requested not to be included in the judging process. Events within the **EVENT**, **INTERACTIVE, FILM & DIGITAL**, and **VISUAL ART & DESIGN** art-forms that have *less than 3 sessions* are still eligible for judging, due to the ‘one-off’ nature of many of these events.

**Please note:** any type of variety shows with a *changing line-up of acts throughout their season* will not be contenders for an Award. Unfortunately, due to the irregular content presented throughout this type of variety show, it is unable to be considered.

# Criteria for Judging

Judges will assess the productions seen using the criteria below, and to **rate each criterion out of FIVE**.

Rating each criterion out of five should facilitate greater debate as well as clearer, quicker, and more robust comparisons between shows seen during discussions at judges meetings.

Engagement with audience ☆☆☆☆☆

How did the audience respond to the performance? (I.e. reaction/ interaction/ connectivity). Was the work engaging to the audience? How was the atmosphere in the venue – before, during and after the performance? Did the performers play directly to the audience?

Skills of the artists or ensemble ☆☆☆☆☆

How skilled were the performer(s)/ artistic team? How professional was the performance?

Clarity of artistic vision ☆☆☆☆☆

Is there evidence of conceptual thinking? Did the performance communicate its ideas? Was the performance dramaturgically coherent? Did it provoke thought/emotion/reaction?

Production values ☆☆☆☆☆

How was the technical quality? How effectively was the stage/space, lighting, sound, props, costumes used? How was the overall design? Did it support the artistic vision?

Fringe factor ☆☆☆☆☆

Did it make you go WOW? Was it fresh and raw? Did it demonstrate creative risk-taking, innovation and experimentation? Was it ground breaking, truly unique and unlike anything you've seen before? Did it provide a unique audience experience?

# Weekly Awards & Announcements

The Weekly winners for each of the categories are decided at the Judges Panel meetings each Thursday and sent to the Adelaide Fringe marketing team for media announcements. **The winners’ names are embargoed until 11pm each Thursday evening.**

The Program Coordinator will then contact all winning artists. They will be requested to come to the Fringe Club that evening for the awards presentation. At 11pm in the Fringe Club the announcement of the winners is made by the Fringe Club Host and a nominated Adelaide Fringe Judge.

# Closing Awards Night

The Adelaide Fringe Award Ceremony and after-party will be held at the Fringe Club on **Sunday, 19th March** (9:30pm for 10pm start).

A ceremony to present all awards to winning artists will be followed by a special party to celebrate the results and the end of season for many artists. The event will take on a mystical forest wonderland theme, where guests will be encouraged to come in outlandish outfits, with hosts and stage props to fit the mood.

**Key Presenters will be:**

* David Minear (Chair Adelaide Fringe Board)
* Nick Reade (CEO BankSA)
* Heather Croall (Director and CE Adelaide Fringe)

Invited guests will be the Adelaide Fringe Board and VIPs, Sponsors, Adelaide Fringe-registered artists, Judges, External Awards Presenters, and Adelaide Fringe Staff.

**The decision for the final winners is made at the end of the last Judges’ meeting on Thursday, 16th March.** Results will be immediately sent to the engraver for finalisation of the statuettes, therefore the decisions made at this meeting are final.

**If you are available to Judge in the final week of the Fringe, please make every effort to attend this meeting.**

# Judges Credentials

Judges will each receive an official Judges Credential, which gives you and a guest entry to the exclusive Fringe Club throughout the festival, plus access to discount food and drink specials at the Fringe Club Bar.

Credentials will be available at the first Judges meeting held on Thursday 23rd February, or can be collected by arrangement with David Dey at the Adelaide Fringe office: 64 Fullarton Rd, Norwood SA 5067.