Inside you will find the full list of Honey Pot participants for 2015 Adelaide Fringe - festival directors, venue programmers and producers from across Australia and around the world!

Your job in the lead up to Adelaide Fringe is to work your way through this document very carefully to identify those participants that you would like to build a relationship with at one of our Honey Pot Hive events or invite to see your work.

Considering the large number of participants, we cannot stress enough how important it is to read through each profile carefully and do some research of your own in order to identify those individuals you feel are most suited to your work.

Once you’ve identified those participants, you should make contact with them via email.

If you have any questions, please contact us:

Donna Tripodi
Manager – Honey Pot
donna.tripodi@adelaidefringe.com.au
+ 61 8 8100 2036

Dearna Newchurch
Artists & Events Coordinator – Honey Pot
dearna@adelaidefringe.com.au
+ 61 8 8100 2025

Things to bear in mind when contacting Honey Pot participants:

Think carefully about which participants are likely to be interested in your work. All participants have provided a few sentences to describe their professional interests, and most of them come from organisations with websites that describe their programming, so do some research before making an approach.

Do not send generic mass emails - it is not a good look!

Check the participants’ dates to make sure they will be at the Adelaide Fringe when your event is showing – and keep in mind that their dates may change between now and the Fringe.

Tailor your approach to each participant – you are much more likely to attract interest in your show by doing this than sending a generic mass email.

Many participants are extremely busy and may not have time to respond to every email, so if you don’t hear from someone, don’t take it personally – however, perseverance is they key, so if you really believe there is a good match between their interests and what you’re presenting, follow up with them.

If you do send an invitation to a Honey Pot participant and they would like to see your work, it will be your responsibility to organise these tickets, not Honey Pot staff.

We are processing the ticket requests we receive from Honey Pot participants directly. They have all been sent the Honey Pot Events Guide and are making their own ticket requests to us.

Honey Pot participants are extremely busy during their time at Adelaide Fringe. Some may arrive to your show a little late or may leave early to make their next show. This is not personal but a scheduling necessity.

They are all lovely, approachable people so enjoy building these new relationships.
The Melbourne International Comedy Festival is Australia’s largest ticketed cultural festival and one of Melbourne’s major hallmark events. The Festival enjoys major international status and plays an influential role in delivering Australian artists to the markets of North America and the UK as well as introducing important performers to Australian audiences.

Specifically I program the Outdoor free family friendly program: The (Very) Big Laugh Out held in Federation Square and City Square throughout the Festival. The Festival Club late night variety and stand-up nights, bands and DJ’s. Upfront MICF’s all female line-up, Comedy Club For Kids, and The Roadshow tour which travels around Australia and internationally to KL, Hong Kong, Singapore and India post MICF. I have a broad range of talent which I therefore need to keep across from children’s performers, street performance, circus, cabaret and stand-up plus keeping my eye out for great DJ’s and bands.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Theatre

**Dates in Adelaide**
28 February - 2 March
bridget@comedyfestival.com.au
+61 3 9245 3700
comedyfestival.com.au

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**BAMBANG PANINGRON ASTIAJI**
Festival Director
Jogja Arts Festival Committee
INDONESIA

Jogja International Performing Arts Festival (JIPA Fest) is an international biannual event that involves performers from all around the world. JIPA Fest was created to present performances that can inspire people to explore performing arts, especially in Yogyakarta, Indonesia.

Since its inception, JIPA Fest has brought a total of more than 80 performers, including young choreographers from Indonesia. JIPA Fest has proved its existence as a place for performing artists not just to show their talent, but also to learn from each other and expand their network; and of course to raise people’s appreciation toward diversity by performing programs and performing art workshops. Those are the reasons why this event is always interesting to be observed, especially to see this event has succeeded in making itself a medium for dialogue between cultures from global art communities.

**Artform Interests**
Circus & Physical Theatre, Dance, Puppetry

**Dates in Adelaide**
13 - 20 February
paningron@gmail.com
+62 885001
+62 81 578 600 899
jogjaartfestival.com

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**SUSSAN BALDWIN**
Arts Centre Coordinator
Country Arts SA
AUSTRALIA

Venue Manager, Programmer and Arts Centre Coordinator looking for works of all genres to include as part of program/s regionally and in Adelaide at the Hopgood Theatre.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Events, Film, Music, Puppetry, Theatre

**Dates in Adelaide**
13 February - 15 March
susan.baldwin@countryarts.org.au
+61 8 7009 4400
countryarts.org.au

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**BRIDGET BANTICK**
Associate Director
Melbourne International Comedy Festival
AUSTRALIA

The Melbourne International Comedy Festival is Australia’s largest ticketed cultural festival and one of Melbourne’s major hallmark events. The Festival enjoys major international status and plays an influential role in delivering Australian artists to the markets of North America and the UK as well as introducing important performers to Australian audiences.

Specifically I program the Outdoor free family friendly program: The (Very) Big Laugh Out held in Federation Square and City Square throughout the Festival. The Festival Club late night variety and stand-up nights, bands and DJ’s. Upfront MICF’s all female line-up, Comedy Club For Kids, and The Roadshow tour which travels around Australia and internationally to KL, Hong Kong, Singapore and India post MICF. I have a broad range of talent which I therefore need to keep across from children’s performers, street performance, circus, cabaret and stand-up plus keeping my eye out for great DJ’s and bands.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Theatre

**Dates in Adelaide**
28 February - 2 March
bridget@comedyfestival.com.au
+61 3 9245 3700
comedyfestival.com.au
The Barossa Arts and Convention Centre presents its own regional programme each year. The venue has two theatres, the 985 seat Brenton Langbein Theatre and the Eckermann Theatre, a studio theatre that is a flexible space accommodating up to 170 patrons subject to the configuration of the venue. We look to programme for both primary school and secondary school students giving them access to quality arts programming. We also look to ensure we have a broad range of genres represented in our annual programme for our general community. A number of Fringe events later appear as part of the National Touring circuit and it would be advantageous for our venue to have some knowledge of these products to support them at these forums.

**Artform Interests**
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Dance
- Music
- Puppetry
- Theatre

**Dates in Adelaide**
- 7 - 11 March

**Contact**
- jbuck@faith.sa.edu.au
- +61 417 801 873
- barossaconvention.org

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The Marion Cultural Centre is an iconic building within Adelaide’s inner south. It houses a Library, Gallery, Café, Meeting Rooms and the Domain Theatre - an intimate space with capacity for 175-255 audience depending on seating and staging configurations.

The Centre is owned and operated by the City of Marion and presents approximately 40 individual theatre performances, 12 café music events and regular outdoor music performances during December and January. The stage is a sprung floor with best workable dimensions of 8m x 6m flat floor and 8m x 5m raised prostage allowing for 1m wings each side.

Our programming philosophy is to provide the community with access to high-quality, diverse, commercial and contemporary performance experiences.

**Artform Interests**
- Cabaret
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Dance
- Music
- Puppetry
- Theatre

**Dates in Adelaide**
- 13 February - 15 March

**Contact**
- david.barrett@marion.sa.gov.au
- +61 8 8375 6788
- +6 401 620 014
- marionculturalcentre.com.au

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Seesault has worked with many Fringe artists for their Adelaide seasons and beyond, producing their seasons at other Fringe and main arts festivals within Australia and internationally.

Seesault provides producer services for a range of artists across many artforms including cabaret, theatre, comedy and music. We work closely with artists to produce their seasons and collaborate with them on future works, as well as assist artists to produce their works at national and international festivals.

**Artform Interests**
- Cabaret
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Puppetry
- Theatre

**Dates in Adelaide**
- 13 - 16 February

**Contact**
- veronica@seesault.com
- seesault.com

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The Barossa Arts and Convention Centre presents its own regional programme each year. The venue has two theatres, the 985 seat Brenton Langbein Theatre and the Eckermann Theatre, a studio theatre that is a flexible space accommodating up to 170 patrons subject to the configuration of the venue. We look to programme for both primary school and secondary school students giving them access to quality arts programming. We also look to ensure we have a broad range of genres represented in our annual programme for our general community. A number of Fringe events later appear as part of the National Touring circuit and it would be advantageous for our venue to have some knowledge of these products to support them at these forums.

**Artform Interests**
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Dance
- Music
- Puppetry

**Dates in Adelaide**
- 7 - 11 March

**Contact**
- jbuck@faith.sa.edu.au
- +61 417 801 873
- barossaconvention.org
Assembly is one of the most successful and prestigious venues at the Edinburgh Festival Fringe. Established 35 years ago, Assembly is world renowned for producing and presenting a programme of award-winning comedy, theatre, music, cabaret and dance from around the world. In 2014 we had sixteen performance spaces located across our four hubs: Assembly Hall, Assembly George Square, Assembly Roxy and Assembly Checkpoint.

Assembly hosts the biggest names alongside exciting emerging talent, attracts large audiences and provides the best opportunities for brand exposure locally, nationally and internationally.

We are keen to work with companies across all genres interested in presenting work in Edinburgh and beyond.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Puppetry, Theatre

Dates in Adelaide
13 February – 15 March

sharontburgess@assemblyfestival.com
assemblyfestival.com

I am the producer of 4 major events on the Mackay Regional Council calendar including:
- The Lanes Easter Carnival - includes a family street party, battle of the bands, laneway art and outdoor film night.
- Mackay Festival of Arts - a 10 day arts festival comprising of a range of up to 25 events covering visual art, theatre, comedy, dance, music, free community events and more.
- Global Grooves - large multicultural celebration including music, dance and cultural workshops.
- NYE River Party - New Years Eve celebrations including music, circus and roving performances.

I am currently looking to program a children’s circus piece or musical performance, one off cabaret, burlesque or circus performances and musical acts for the 2015 Festival of Arts Program. I’m also interested in viewing shows of all genres that may be touring Queensland in July 2016.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Events, Music, Theatre

Dates in Adelaide
18 - 20 February

jemma.carey@mackay.qld.gov.au
+61 418 769 662
mackayecc.com.au

Auckland Live is the largest live arts and entertainment organisation in New Zealand. We manage nine venues of various sizes ranging from a 140 capacity theatre to stadiums. We cultivate creativity and vibrancy in the city and fill our iconic venues with a dynamic programme of live arts and entertainment for the enjoyment and inspiration of Aucklanders.

The Programme Development strand covers a wide range of artistic activity. We put on a programme of work for Family and Young People (school holidays, weekend workshops as well as educational activities during term time), partnering with our major hirers and Auckland festivals (Fringe, Pride, Comedy, Writers, Arts etc). We programme special events such as Summer in the Square, an International Cabaret season in September and Winter Showtime, as well as curate the Herald Theatre Contemporary Programme and Digital Art Live. We are looking for artistically interesting, highly professional work which is ready for presentation.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Puppetry, Theatre

Dates in Adelaide
23 - 26 February

georginac@aucklandlive.co.nz
aucklandlive.co.nz
HONEY POT PARTICIPANT PROFILES

AsiaNow is a company founded in 2005 to creatively develop, produce and present innovative and exciting Asian contemporary physical theatre, dance and interdisciplinary arts. The company is also strongly involved in creative development, consultation and performing arts management. We are interested in Australian visual, sound, physical theatre, dance artists for AsiaNow international artist residency programs for hybrid performance in Korea. (Sound+: and New Approaches and New Audiences).

We are looking for artists and companies who are interested in international collaboration with AsiaNow artists for physical theatre, contemporary dance, and hybrid performance arts. AsiaNow has collaborated with Legs On the Wall and Snuff Puppets for international co-production.

Artform Interests
- Circus & Physical Theatre
- Contemporary Dance
- Hybrid Performance Arts

Dates in Adelaide
21 - 28 February
asianow2005@gmail.com
+82 0 10 6474 6582
asianow.kr

SHAKTI CHAKRAVARTY
Artistic Director
The Garage International - Avignon / Tokyo Fringe Festival
AUSTRALIA / FRANCE / JAPAN

Both Avignon and Tokyo are non-English speaking festivals, therefore I am looking for non-text based works. Having said that, we are the only venue in Avignon specialising in English-speaking theatre and we have become known for that. If the work is in English it needs to be quite visual to enable the non-English speaking audience to follow.

We are looking for artists with a sense of challenge and who are willing to present their works in one of the world’s largest festivals (Avignon) as well as the smallest one (Tokyo).

Artform Interests
- Cabaret, Dance, Film, Music, Theatre

Dates in Adelaide
13 February - 15 March
shakti@thegarageinternational.com
+61 437 71 2250
thegarageinternational.com

SUE-ANNE CHAPMAN
Communications & Visitor Services Manager
The Arts Centre Gold Coast
AUSTRALIA

I am responsible for both Performing Arts and Cinema departments at The Arts Centre Gold Coast.

I’m constantly looking for new events to bring to the Gold Coast to engage community. We are scooping works for a Children’s Festival and Gay and Lesbian Festival and very keen to see what’s new that can feed into these programs. The Arts Centre has scope to support new work as well as assist in its development and delivery. In some cases, events that we have presented have been developed to enter the regional tour circuit.

Artform Interests
- Children’s Events, Circus & Physical Theatre, Events, Film

Dates in Adelaide
4 - 6 March
chapman@theartscentregc.com.au
+61 7 5588 4026
+61 402 005 261
theartscentregc.com.au

KYU CHOI
Founder & Executive Producer
AsiaNow
SOUTH KOREA

AsiaNow is a company founded in 2005 to creatively develop, produce and present innovative and exciting Asian contemporary physical theatre, dance and interdisciplinary arts. The company is also strongly involved in creative development, consultation and performing arts management.

We are interested in Australian visual, sound, physical theatre, dance artists for AsiaNow international artist residency programs for hybrid performance in Korea. (Sound+: and New Approaches and New Audiences).

We are looking for artists and companies who are interested in international collaboration with AsiaNow artists for physical theatre, contemporary dance, and hybrid performance arts. AsiaNow has collaborated with Legs On the Wall and Snuff Puppets for international co-production.

Artform Interests
- Circus & Physical Theatre, Dance, Visual Art & Design

Dates in Adelaide
21 - 28 February
asianow2005@gmail.com
+82 0 10 6474 6582
asianow.kr
Theatre Works is a creative hub in the heart of St Kilda. We support visionary artists, nurture the development of ideas and provide space for bold artistic adventures. We connect to diverse communities through live performances and participatory experiences that disturb, pleasure, provoke and entertain.

Theatre Works aims to:
- Support artists at all stages of artistic exploration, from initial idea through to realisation.
- Work in partnership with venues, festivals and producers to present the best local, national and international small to medium scale performances.
- Develop deep and sustained relationships with artists who are bringing new stories to the stage and rigorously investigating form.
- Develop innovative and varied ways in which audiences can engage with performance and performance making processes.

Theatre Works is a venue focused on providing a flexible, friendly, technically equipped, well-maintained and financially viable theatre space supportive of emerging and established artists.

Artform Interests
- Cabaret, Circus & Physical Theatre, Theatre, Small Scale Children’s Theatre

Dates in Adelaide
13 February - 15 March

cp@theatreworks.org.au
+61 3 9534 4879
theatreworks.org.au

DANIEL CLARKE
Creative Producer/CEO
Theatre Works
AUSTRALIA

The Castlemaine State Festival is a biennial ten-day multi-arts celebration that draws on the distinctive culture of the central Victorian goldfields region — of old and new, of the artistic and the agricultural, and its dynamic community strengths. The Festival showcases works from the region’s finest artists alongside those by national and international artists.

The Festival programs approximately 300 artists from central Victoria, Australia and overseas and attracts audiences in excess of 30,000 across the 10-days. The Festival prides itself on providing positive experiences for the artists and their connection with the culture and community of the central Victoria.

The work I program is specifically for a regional/rural context; i.e. intimate scale, work for audiences from the most novice to discerning, for unique locations including natural bush settings, industrial buildings, subterranean/ underground former goldmines, historic buildings and civic buildings and theatres etc.

Artform Interests
- Cabaret, Children’s Events, Comedy, Dance, Music, Puppetry, Theatre

Dates in Adelaide
19 - 22 February

angelica@castlemaine festival.com.au
+61 459 359 200
castlemaine festival.com.au

ANGELICA CLUNES
Artistic Programming & Marketing Manager
Castlemaine State Festival
AUSTRALIA

Riverland Youth Theatre (RYT) is the Riverland regions only youth arts company which provides engagement with a broad range of arts activities to approximately 3000 young people and their community annually.

RYT is based in Renmark, at its home, the Renmark Institute which is a flexible venue seating up to 80 people in a traditional theatre set up or a maximum of 200.

RYT presents regional touring productions with partner organisations as well as hosting artist run community workshops for young people and local artists to gain professional development.

RYT also hosts UP RIVER - a creative development residency at Calperum Station, a 250,000 hectare former leasehold sheep property with frontage on the River Murray and an expanse of Mallee country. Past residencies include Emma Beech and Tess Leong - Bureau of Worthiness/What Makes Your Day Worth It and Daisy Brown’s The Misery Children.

Artform Interests
- Children’s Events, Circus & Physical Theatre, Dance, Puppetry

Dates in Adelaide
14, 15, 20 - 22 February, 14 - 15 March

celeste@ryt.org.au
+61 8 8586 3437
+61 400 003 189

CELESTE CODY
Artistic Director
Riverland Youth Theatre
AUSTRALIA

Riverland Youth Theatre (RYT) is the Riverland regions only youth arts company which provides engagement with a broad range of arts activities to approximately 3000 young people and their community annually.

RYT is based in Renmark, at its home, the Renmark Institute which is a flexible venue seating up to 80 people in a traditional theatre set up or a maximum of 200.

RYT presents regional touring productions with partner organisations as well as hosting artist run community workshops for young people and local artists to gain professional development.

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Artform Interests
- Children’s Events, Circus & Physical Theatre, Dance, Puppetry

Dates in Adelaide
14, 15, 20 - 22 February, 14 - 15 March

celeste@ryt.org.au
+61 8 8586 3437
+61 400 003 189
Belvoir is a theatre company based in Surry Hills, Sydney. Belvoir engages Australia’s most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.

We are primarily a text-based theatre company with a focus on new Australian work and renovated Classics.

Artform Interests
Cabaret, Puppetry, Theatre

Dates in Adelaide
23 - 28 February

lukec@belvoir.com.au
+61 2 8396 6207
belvoir.com.au

CRAIG COOPER
Festival Director
Christchurch Arts Festival
NEW ZEALAND

Christchurch Arts Festival is the largest arts festival in New Zealand’s South Island, presenting a curated programme of all forms of performing arts. It presents a strong Festival Club programme with artists drawn from around the international fringe circuit. There is also a particular interest in presenting physical theatre/circus work, as well as contemporary work for a family audience.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

Dates in Adelaide
17 - 20 February

craig@artsfestival.co.nz
artsfestival.co.nz

The Fairfax is a program of workshops, live performances and music specifically for young people aged between 12 and 17 from regional and remote Australia.

We send artists to regional and remote communities throughout Victoria and Southern NSW between June and September where they collaborate with groups of up to ten young people to learn new skills and to create new performances and live art. Everyone comes together in Swan Hill for four days of workshops, rehearsals, sharing, fun and learning.

In 2015 our theme is Storytelling through the Physical. We are giving all our young participants and leaders the chance to learn new skills from theatre companies and artists who specialise in physical theatre. By collaborating with leading Australian theatre companies, groups will learn how to tell their personal stories in new and exciting ways before coming together for a week of creativity, celebration and performance.

Artform Interests
Circus & Physical Theatre, Dance, Puppetry

Dates in Adelaide
7 - 10 March

acorbett@swanhill.vic.gov.au
+61 417 795 410
fairfaxfestival.com.au

ADRIAN CORBETT
Manager of the Fairfax Festival & Director of Performing Arts
Swan Hill Rural City Council
AUSTRALIA

LUKE COWLING
Associate Producer
Belvoir
AUSTRALIA

Belvoir is a theatre company based in Surry Hills, Sydney. Belvoir engages Australia’s most prominent and promising playwrights, directors, actors and designers to realise an annual season of work that is dynamic, challenging and visionary. As well as performing at home, Belvoir regularly takes to the road, touring both nationally and internationally.

We are primarily a text-based theatre company with a focus on new Australian work and renovated Classics.

Artform Interests
Cabaret, Puppetry, Theatre

Dates in Adelaide
23 - 28 February

lukec@belvoir.com.au
+61 2 8396 6207
+61 412 585 457
belvoir.com.au
HONEY POT PARTICIPANT PROFILES

Catnip Productions is devoted to the creation, development, and professional production of contemporary works and to the encouragement of new theatre talent.

Founded in 2012 by Theatre Producer Cat Dibley, Catnip works with both emerging artists and seasoned professionals to deliver captivating productions and collaborations.

We regularly collaborate with festivals and venues in Sydney and have opportunities to present work on many different platforms.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Theatre

Dates in Adelaide
18 - 22 February

cat@catnippproductions.com
+61 412523830
catnippproductions.com

N-theatre Co. Ltd, which is the former N-theatre Studio, was established in 1993 then, converted into company system in 2003.

As an independent enterprise, it has been devoted long term to theatre, playwright, production, performances and has prompted the exchange between the domestic and international theatre professionals. As an experienced curatorial institution, N-theatre has both performance group ownership and is a show broker as the co-host of Edinburgh Fringe Showcase in China.

Artform Interests
Circus & Physical Theatre, Dance, Puppetry, Theatre Visual Art & Design

Dates in Adelaide
9 - 14 March

ds9920@qq.com
n-theatre.cn

Established in 2011, Junction Arts Festival is a five-day niche event in Launceston, Northern Tasmania. Junction works closely with local, national and international professional artists to commission, produce and present interactive live arts, participatory and site-specific performances and artworks created specifically for Launceston and for an audience of one or one thousand.

Junction uses non-traditional venues, and presents in a range of public, private and outdoor spaces. It unlocks hidden, disused and unconventional spaces, as performances temporarily activate bridges, boats, abandoned rooftops and buildings, or perfumeries, offering rare experiences to audiences. Junction features work in all stages of creation, from artists in all stages of their careers, supports developing works in progress, and seeks to build live arts and site-specific performance in Tasmania and Australia through commissions, artist residencies, training and development.

Junction hosts a music program in The Junc Room - The Festival Club, and across several venues supporting emerging independent musicians from Tasmania and Australia. Junction also curates The Junc Yard, a dedicated participatory children and family festival zone.

Artform Interests
Children’s Events, Dance, Events, Music, Theatre, Visual Arts

Dates in Adelaide
17 - 21 February

natalie@junctionartsfestival.com.au
+61 3 6331 1309
+61 415 196 230
junctionartsfestival.com.au

Natalie De Vito
Executive Director
Junction Arts Festival
AUSTRALIA

Crystal Deng
Festival Curator
Beijing 707 N-Theatre Co.Ltd
CHINA

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Theatre

Dates in Adelaide
18 - 22 February

cat@catnippproductions.com
+61 412523830
catnippproductions.com
Anywhere Theatre Festival Limited is a Brisbane based not-for-profit company with a vision to propel a world-wide trend for exciting, engaging, passionate theatre anywhere but traditional theatre spaces. AnywhereFest is a first for Australia and the world.

Anywhere Festival Ltd provides a new model for performers, businesses and audiences to engage for community benefit. Performers can produce in a sustainable way regardless of theatres, businesses can see direct benefits to their brand and bottom line and the barriers normally attached to traditional theatres are removed.

Anywhere Festival is looking for productions that have strong concepts that are deeply connected to and/or innovatively shaped by place, enliven public and business spaces through art, think outside the traditional theatre box, break paradigms and create new genres.

Anywhere Festival takes place in Mackay (QLD), Brisbane (QLD), Parramatta (NSW) and Frankston (VIC) and is able to facilitate touring pathways for artists and productions.

We are continuing to look for other communities around Australia and internationally to hold future Anywhere Festivals.

**Artform Interests**

- Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Music, Theatre

**Dates in Adelaide**

13 February - 15 March

**terri.dichiera@adelaidefestivalcentre.com.au**

**adelaidefestivalcentre.com.au**

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We currently represent 12 artists - including 4 acts we have just signed up this year- and are keen to continue expanding this family. We consider our production company to be very much ‘curated’ and rather than signing up as many acts as possible, we like to work with exciting emerging artists who are keen to work with us and even with our other artists. We are on the look out for new acts at this year’s festivals. We generally work with comedians but several of our existing artists are comedy-musicians so we’re always happy to look outside the box. We are also programming some line up shows this year so would be keen to program artists who feel confident enough to take part!

**Artform Interests**

- Comedy

**Dates in Adelaide**

13 February - 15 March

**PRODUCTION@LAUGHINGSTOCK.COM.AU**

+61 487 215 140

laughingstock.com.au

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Anywhere Theatre Festival Limited is a Brisbane based not-for-profit company with a vision to propel a world-wide trend for exciting, engaging, passionate theatre anywhere but traditional theatre spaces. AnywhereFest is a first for Australia and the world.

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We are continuing to look for other communities around Australia and internationally to hold future Anywhere Festivals.

**Artform Interests**

- Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

**Dates in Adelaide**

3 - 7 March

**ruby@anywherefest.com**

+61 435 477 696

anywherefest.com
Mildura Arts Centre reopened in 2012 after a full redevelopment of its theatre. We now have a 444 seat auditorium as well as a beautiful foyer area that we program our foyer series in which seats approx 100. Our foyer series is aimed at a more intimate audience and we set the foyer in cabaret style seating.

Our auditorium performances are on a much larger scale, and generally our programming consists of a wide range of performances including musicals, dance, drama, children’s educational programs, comedy and new Australian works.

We also program our Outreach venues and these are regional venues up to 200kms from Mildura. The venues vary in size and tech, but generally we would look at audiences of about 100 and limited tech. Our programming is quite broad and can include just about anything.

**Artform Interests**
- Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

**Dates in Adelaide**
- 12 – 15 March

karen.doyle@mildura.vic.gov.au
+61 428 078 289
milduraartscentre.com.au

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**KAREN DOYLE**
Programming & Business Development Officer
Mildura Arts Centre
AUSTRALIA

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Our venue is one of the largest at the Edinburgh Festival, with spaces that vary from 50 seaters to 750 seaters, as well as being based down in London with two theatre spaces that run throughout the year. We have a big eclectic program and the ability to put on almost any kind of show but with a focus on new work, whether that be a piece of writing or experimental performance art. We’re looking for shows that have yet to be seen at the festival or in London though we do bring large scale touring theatre as well.

**Artform Interests**
- Cabaret, Children’s Events, Circus & Physical Theatre, Events, Puppetry, Theatre

**Dates in Adelaide**
- 16 - 20 February

matthew@pleasance.co.uk
+44 207 619 6868
+44 787 250 5976
pleasance.co.uk

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**MATTHEW DWYER**
Theatre Programmer
Pleasance Theatre
UNITED KINGDOM

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We are a small venue in the very outer eastern suburbs on Melbourne. We are looking for content that is new and different.

**Artform Interests**
- Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

**Dates in Adelaide**
- 3 - 6 March

chantal.easy@maroondah.vic.gov.au
+61 3 9870 2888
+61 403 123 054
karralyka.com

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**CHANTAL EASY**
Assistant Venue & Programming Manager
Karralyka Centre
AUSTRALIA

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We are a small venue in the very outer eastern suburbs on Melbourne. We are looking for content that is new and different.

**Artform Interests**
- Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

**Dates in Adelaide**
- 3 - 6 March

chantal.easy@maroondah.vic.gov.au
+61 3 9870 2888
+61 403 123 054
karralyka.com
Carriageworks is the largest and most significant contemporary multi-arts centre of its kind in Australia. Engaging artists and audiences with contemporary ideas and issues, Carriageworks has a reputation for presenting large scale immersive programs that are artist led and emerge from Carriageworks’ commitment to reflecting social and cultural diversity. The Carriageworks artistic program is ambitious, risk taking and unrelenting in its support of artists.

**Artform Interests**
Dance, Events, Film, Theatre, Visual Arts & Design

**Dates in Adelaide**
2 - 6 March

rosie.f@carriageworks.com.au  
+61 2 8571 9070  
+61 411 500 924  
carriageworks.com.au

Feast Adelaide Queer Cultural Festival occurs in the last two weeks of November each year and runs for 15 days. We present works that are instigated, involve or celebrate LGBTIQ artists and celebrate our community.

I am interested in works presented by LGBTIQ (Queer) artists.

**Artform Interests**
Cabaret, Circus & Physical Theatre, Comedy, Dance, Film, Music, Theatre

**Dates in Adelaide**
13 February - 15 March

ad@feast.org.au  
+61 414 709 189  
feast.org.au

JumpClimb has been building and producing Fringe World venues; Noodle Palace and Midlandia for three years and has won the Lotterywest Award for Best Independent Venue for our first (and only) two years in the scene. This year’s Noodle Palace alone hosts over 70 artists and 370 shows. I am interesting in the program to seek out artists who are interesting but also can sell rooms from 20 pax to 180 pax.

**Artform Interests**
Cabaret, Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry, Theatre, Visual Art & Design

**Dates in Adelaide**
10 – 15 March

fletch@jumpclimb.com  
+61 413 483 622  
jumpclimb.com
Performing Lines develops, produces and tours new and innovative Australian performing arts regionally, nationally and internationally. We work across most contemporary artforms including circus, dance, theatre, physical theatre, cabaret and live art.

Performing Lines is present at every level of the Australian performing arts sector. We work with emerging independent artists to help increase their skills and sector awareness; we produce the work of these artists as well as that of more established artists and companies; we connect artists with national and international presenters; and broker and manage the tours that result. Performing Lines has producers in Perth and Hobart as well as Sydney, partners and collaborators in every state and territory, and an increasingly rich network of contacts overseas.

Artform Interests
Cabaret, Circus & Physical Theatre, Dance, Theatre, Visual Art & Design

Dates in Adelaide
4 - 8 March

fenn@performinglines.org.au
+61 2 9319 0068
performinglines.org.au

Sydney Harbour Foreshore Authority produces and presents over 30 major annual public outdoor events and community festivals every year in The Rocks and Darling Harbour, as well as a number of one-off smaller activations.

A few examples include:

The Rocks Village Bizarre: transforming The Rocks laneways, shop windows, nooks and crannies with performance, cabaret and Installation. The programme focuses on quirky performance in unexpected places.

Hoopla - Annual circus, street theatre and sideshow festival, showcasing a wide range of both local and International acts at Darling Harbour. 10 minute shows in small carnival tents, International street performers pitch, extraordinary aerial performances suspended under a freeway 12 metres up in the air.

I am interested in a broad section of work including contemporary circus and sideshow, performance that engages with place and/or is adaptable to unusual spaces and cabaret style acts.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Events, Puppetry, Theatre

Dates in Adelaide
5 - 8 March

sofia.gibson@shfa.nsw.gov.au
+61 2 9240 8562
+61 407 212 694
shfa.nsw.gov.au

Sydney Harbour Fringe Festival is now the largest independent arts festival in NSW. We celebrate Australian artists and encourage new audiences to experience the independent arts of Sydney to build a stronger more sustainable sector. Offering emerging artists a supportive platform from which to launch their careers and established artists a space to experiment and push boundaries. As the Sydney Fringe is a relatively new festival we are trying to establish a string of touring networks, and are interested in supporting and encouraging interstate and international artists to the Sydney Fringe.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry, Theatre, Visual Art & Design

Dates in Adelaide
19 - 21 February

kglasscock@sydneyfringe.com
+61 2 9550 6087
sydneyfringe.com

Just completed its fifth year the Sydney Fringe Festival is now the largest independent arts festival in NSW. We celebrate Australian artists and encourage new audiences to experience the independent arts of Sydney to build a stronger more sustainable sector. Offering emerging artists a supportive platform from which to launch their careers and established artists a space to experiment and push boundaries. As the Sydney Fringe is a relatively new festival we are trying to establish a string of touring networks, and are interested in supporting and encouraging interstate and international artists to the Sydney Fringe.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry, Theatre, Visual Art & Design

Dates in Adelaide
19 - 21 February

kglasscock@sydneyfringe.com
+61 2 9550 6087
sydneyfringe.com
Merrigong Theatre Company manages one of Australia’s busiest and most dynamic regional venues – Illawarra Performing Arts Centre & Wollongong Town Hall, about an hour south of Sydney.

Our Merrigong Season program is a diverse annual season of theatre, dance and children’s programming, including work sourced from Australia’s finest performing arts companies, self-produced work, acclaimed international productions, and innovative contemporary work from new companies. We regularly tour our own work and exceptional international theatre to other venues around Australia.

Through our Make It @ Merrigong program we commission, produce, develop and collaborate on the creation of exciting contemporary theatre. Through this program we support local artists in developing and presenting new work for the Studio Sessions and run a range of professional development activities.

FIONA HALLENAN-BARKER  
Program Coordinator  
Merrigong Theatre Company  
AUSTRALIA

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Artform Interests  
Cabaret, Children’s Events, Film, Music, Puppetry, Theatre

Dates in Adelaide  
10 - 13 March

fhallenan-barker@merrigong.com.au  
+61 2 4224 5953  
merrigong.com.au

The Fringe is a well-swirled mixing pot of international performance, with late night burlesque, verse, circus skills, dance, music, spoken word, comedy, cabaret and improvisation. The Festival is emerging as one of the city’s most exciting annual cultural events.

Started in 2001 by Steve Gove, the Prague Fringe has rapidly established a huge reputation among performers and audiences alike for its versatility and innovation. Informal and compact, the Prague Fringe has built an international following in record time. It attracts acts from Australia, Canada, Scotland, Norway and Israel (and of course, the United Kingdom) who perform over the nine days of the festival.

The festival is held in the historic and atmospheric Mala Strana area of Prague, in small theatres and bars tucked away among the winding cobbled streets in the shadow of the city’s huge castle complex and only minutes away from Prague’s main tourist sights.

Artform Interests  
Cabaret, Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry, Theatre

Dates in Adelaide  
13 February - 15 March

steve@fringe.cz

PACT supports, produces and presents interdisciplinary and experimental performance work by emerging artists from diverse backgrounds. PACT provides a space for artists, where all aspects of performance can converge in a vibrant, holistic community.

Our program has diverse entry points. PACT offers presentation of tour ready and/or commissioned works through PACT Presents; creative development for new works via ‘Vacant Room’ and ‘Pitch and Play’; provides a platform for unconventional creative practice with ‘freshly squeezed’ and ‘Rapid Response Team’; skills development through PACT Collective; and robust, relevant discourse across all industries through its public talk series.

PACT forms creative partnerships with local and national organisations to build the sustainability of artists work within a national context. We initiate projects in response to the needs of the sector and our community.

Since 1964 PACT has been feeding the Australian performance ecology at the roots, supporting and developing emerging artists to be courageous, unique and ambitious in their creative practice.

Artform Interests  
Circus & Physical Theatre, Dance, Music, Theatre, Contemporary Performance

Dates in Adelaide  
4 - 7 March

artisticprogram@pact.net.au  
+61 2 9550 2744  
pact.net.au

The Fringe is a well-swirled mixing pot of international performance, with late night burlesque, verse, circus skills, dance, music, spoken word, comedy, cabaret and improvisation. The Festival is emerging as one of the city’s most exciting annual cultural events.

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Artform Interests  
Cabaret, Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry, Theatre

Dates in Adelaide  
13 February - 15 March

steve@fringe.cz

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Artform Interests  
Circus & Physical Theatre, Dance, Music, Theatre, Contemporary Performance

Dates in Adelaide  
4 - 7 March

artisticprogram@pact.net.au  
+61 2 9550 2744  
pact.net.au
The Adelaide Festival Centre’s inSPACE program is both an incubator for new and developing work and an avenue to present work. We endeavour to engage with local emerging artists across multi art forms to create highly innovative and cutting edge work. Our program offers artists support through venue, technical administration and marketing resources. We facilitate development works having public showings to expose the work to potential presenting partners as well as the general public.

We are interested in engaging local theatre, dance, circus, comedy and musical artists which may be seeking further development or performance outcomes as part of the Adelaide Festival Centre’s inSPACE program. In 2014 we supported the developments of 10 new works and 2 presentations.

We are also proud partners of the Adelaide Festival Centre’s inSPACE Fringe Award which goes to the best new South Australian work.

**Artform Interests**
Circus & Physical Theatre, Comedy, Dance, Music

**Dates in Adelaide**
13 February - 15 March

ben.hambour@adelaidefestivalcentre.com.au
+61 8 8216 8768
adelaidefestivalcentre.com.au

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Melbourne Festival is one of Australia’s flagship international arts festivals and delivers an extraordinarily broad and engaging annual program each October. The Festival prides itself on excellence, diversity and accessibility - and uses these drivers to present the best international and Australian work across theatre, dance, music, visual arts, multimedia, outdoor events and film.

For Melbourne Festival, I am primarily interested in theatre, dance, cross-art form and work specifically for children – but I am also more generally interested in any performance or installation that can sit within the exceptional standard of a major international festival program.

Personally, I am keen to be challenged. I am curious for the intimate and participatory, and am passionate for stories with emotional depth (whether joyous or devastating). My own interests are not especially driven by genre, but rather by work that explores boundaries – in terms of the art form and/or of audience experience.

**Artform Interests**
Cabaret, Children’s Events, Dance, Events, Music, Theatre

**Dates in Adelaide**
6 - 9 March & 12 - 14 March

c.harper@melbournefestival.com.au
+61 3 9652 8606
+61 404 773 135
melbournefestival.com.au

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arTour is Queensland’s centre of contemporary touring knowledge. We actively work with presenters and producers to support and develop a strong touring environment across Queensland. Our services include a) Tour coordination and logistics, b) Information/advice/peer support/professional development, and c) Brokerage of new relationships and opportunities.

To meet the varying demand of regional communities we are looking for a range of high quality, tourable, and affordable productions including children’s shows, comedy, cabaret, circus, music and theatre.

Each year, arTour presents the Queensland Touring Showcase where presenters will consider touring productions for their future programs. These presenters will include representatives from managed venues, local councils, volunteer arts councils, agricultural shows and regional festivals. We look forward to introducing more Fringe producers to these presenters.

**Artform Interests**
Cabaret, Children Circus & Physical, Theatre, Comedy, Music, Theatre

**Dates in Adelaide**
5 - 8 March

luke@artour.com.au
+61 7 3872 9043
+61 405 400 997
artour.com.au
HONEY POT PARTICIPANT PROFILES

Country Arts SA presents several year-long programs including:
Mainstage touring program (for prosenium arch sized shows only, mainly Theatre, Music, Dance & Circus), Shows On The Road touring program (smaller, fringe-style, country hall tours - no dance), Morning Melodies (3rd Age-styled matinee entertainment), Shows For Schools Touring Program (held in our Pros arch theatre for schools matinees only), Just for Kids (School Holiday Program) and our Visual Arts touring program (mainly framed exhibitions, with occasional sculpture) which services over 26 regional art galleries.

Artform Interests
Circus & Physical Theatre, Film

Dates in Adelaide
13 February - 15 March

craig.harrison@countryarts.org.au
+61 8 8444 0400
countryarts.org.au

YUAN HONG
Producer
Shanghai Yonghe Culture Promote Co.Ltd
CHINA

The company has produced almost a hundred plays, among which we have got the well renowned plays such as The Red Sky, Che Guevara, The Peach Blossom Land, The Gin Game...etc. Altogether, we have staged about three thousand performances across the world, from China to Hongkong, Macao, Japan, England and many others.

Artform Interests
Circus & Physical Theatre, Dance, Music, Theatre, Visual Art & Design

Dates in Adelaide
9 - 14 March

yuanhong2000@126.com

WOLFGANG HOFFMAN
Director
Aurora Nova
GERMANY

Aurora Nova is a theatre booking agency and consultancy firm based in the heart of Berlin, Germany. It specializes in bringing physical theatre, contemporary circus and new theatrical formats to festivals and venues worldwide.

I am interested in new performing arts experiences of deep resonance with the view to program, book or recommend such work to other festivals or venues around the world. I’m currently tour booking largely physical theatre and circus works, but I’m also giving artistic programming support to various arts festivals.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Events, Puppetry, Theatre

Dates in Adelaide
2 – 8 March

wolfgang@auroranova.org
aurora.nova.org

CRAIG HARRISON
Manager, Artform Development
Country Arts SA
AUSTRALIA

Aurora Nova is a theatre booking agency and consultancy firm based in the heart of Berlin, Germany. It specializes in bringing physical theatre, contemporary circus and new theatrical formats to festivals and venues worldwide.

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Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Events, Puppetry, Theatre

Dates in Adelaide
2 – 8 March

wolfgang@auroranova.org
aurora.nova.org

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Director
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Artform Interests
Circus & Physical Theatre, Dance, Music, Theatre, Visual Art & Design

Dates in Adelaide
9 - 14 March

yuanhong2000@126.com

YUAN HONG
Producer
Shanghai Yonghe Culture Promote Co.Ltd
CHINA
Honey Pot Participant Profiles

The Melbourne International Comedy Festival will celebrate its 29th year in 2015 and is one of the three largest comedy festivals in the world, alongside Edinburgh Festival Fringe and Montreal’s Just for Laughs Festival.

An annual event, the Melbourne International Comedy Festival takes over Melbourne, each autumn with an enormous program of stand-up comedy, cabaret, theatre, street performance, film, television, radio and visual arts.

I am specifically interested in emerging comedians and development opportunities for such artists, across next years festival and future festivals.

Artform Interests
Cabaret, Comedy, Theatre

Dates in Adelaide
23 - 28 February

Gideon James
Associate Director
Melbourne International Comedy Festival
Australia

JACQUELINE HORNJIK
Theatre Producer/WOW Festival Producer
Casula Powerhouse Arts Centre
Australia

Casula Powerhouse Arts Centre covers a diverse South West Sydney Region with strong audience links to families, youth, seniors, access groups and culturally/linguistically diverse programs. We also have a large Indigenous population that we are currently trying to further engage.

My role is to program the Performance Season to include a variety of theatre, dance, puppetry, music and more.

The Way Out West festival for Children is a four day contemporary art festival that caters to children ages 0-12. The festival includes visual art exhibitions and workshops, performances, film, music and more. There is also a large community and cultural engagement component that is critical to its success. In 2014 the festival saw just over 9000 in attendance over the four days. My role is to program this festival.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

Dates in Adelaide
5 - 8 March

j.hornjik@liverpool.nsw.gov.au
+61 2 9612 5253
casulapowerhouse.com

SHARI IRWIN
Producer, New Work and Development
Queensland Theatre Company
Australia

Queensland Theatre Company (QTC) develops and presents new Australian work in a variety of ways: by commission, in partnership with artists and other arts organisations, hosting creative development opportunities, and seeking to develop the skills of artists through workshops, masterclasses and strengthening industry networks and discussion through forums and events.

We are predominantly interested in theatre, dance/physical theatre, performance with new technology, text-based work and pieces created by small ensembles. We encourage work by artists and groups from Culturally and Linguistically Diverse backgrounds, Indigenous artists, multi-art form artists, and are always looking for outstanding new writing and shows for young audiences and their families.

Artform Interests
Children’s Events, Circus & Physical Theatre, Puppetry, Theatre

Dates in Adelaide
11 - 15 March

sirwin@queenslandtheatre.com.au
+61 7 3010 7607
queenslandtheatre.com.au

The Melbourne International Comedy Festival will celebrate its 29th year in 2015 and is one of the three largest comedy festivals in the world, alongside Edinburgh Festival Fringe and Montreal’s Just for Laughs Festival.

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I am specifically interested in emerging comedians and development opportunities for such artists, across next years festival and future festivals.

Artform Interests
Cabaret, Comedy, Theatre

Dates in Adelaide
23 - 28 February

gideon@comedyfestival.com.au
+61 3 9245 3700
comedyfestival.com.au
HONEY POT PARTICIPANT PROFILES

**RICHARD JORDAN**
Managing Director
Richard Jordan Productions Ltd
UNITED KINGDOM

Based in London, Richard Jordan is an Olivier and TONY Award-winning producer. His company has produced over 180 productions in 19 countries, including 71 world premieres and 88 European, Australian or USA premieres and enjoys close associations with many of the world’s leading theatres and arts organisations. In Australia, he has produced and created with Sydney Theatre Company, Adelaide Festival, Sydney Festival, Perth Festival, Melbourne Festival, QPAC, Melbourne Arts Centre and toured worked extensively through Australia.

Described by The Stage newspaper as “one of the UK’s most prolific theatre producers”, Richard has been at the forefront of developing and presenting works by a diverse range of established and emerging writers and artists from around the world.

Past productions have won the Laurence Olivier Award and the 2013 Tony Award for Best New Play; Drama Desk, Drama League, New York Critics, Broadway.com, Outer Critics Circle, Lucille Lortel and John Gassner Best New Play Awards; Scotsman Fringe First, Herald Angel, Total Theatre and Helen Hayes Awards; and the US Black Alliance Award.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Theatre

**Dates in Adelaide**
8 - 13 March

info@richardjordanproductions.com
+44 207 243 9001

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**TAMARA JUNGWIRTH**
Director & CEO
Gasworks Arts Park
AUSTRALIA

Gasworks Arts Park is a beautiful arts precinct in reclaimed red brick industrial buildings, set in parkland just 3km from Melbourne CBD. We present over 200 performances annually in our two theatres, which seat 200 and 60 respectively. We program for both adults and children, with a focus on circus and dance, adult contemporary drama, and visual and hybrid theatre. We present gay/lesbian themed material as part of Melbourne’s Midsumma Festival. We will co-present with artists during major Melbourne arts festivals, during children’s holiday periods, and as part of our adult subscription season. We also have a number of artist incubation programs to develop playwriting, theatre and dance, and contemporary circus.

We are uniquely positioned to present physical theatre, as our larger theatre has a box truss, 6m height clearance, wide sprung stage, and we have a qualified aerials rigger on staff.

**Artform Interests**
Children’s Events, Circus & Physical Theatre, Dance, Puppetry, Theatre

**Dates in Adelaide**
8 - 13 March

tamara@gasworks.org.au
+61 3 8606 4200
gasworks.org.au

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**HARTLEY KEMP**
Artistic Director
C venues at the Edinburgh Festival Fringe
UNITED KINGDOM

C venues is the home of the largest independent theatre programme at the Edinburgh Festival Fringe, taking place at multiple city-centre venues throughout August. We programme across all artforms with an emphasis on new and dynamic work.

We’re looking for the brightest and best pieces to showcase at Edinburgh. Our curated season – encompassing drama, physical theatre, opera, musical theatre, music, mime, circus, cabaret, comedy, children’s and family shows, visual and performance art – sees over 200 events take place in our theatres, foyers and exhibition spaces at multiple city-centre venues. We have performance spaces of all shapes and sizes from 20 to over 220 seats, including installation and found spaces as well as fully-fitted theatres and studios. We are Edinburgh’s leading venue for found space, immersive and site-specific performance. International work forms a key part of our programme. We’d like to hear from everyone, whether established or up-and-coming, whether for 2015 or future Fringes.

Programming scouts in Adelaide throughout Fringe - please feel free to contact us by email at any time.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

**Dates in Adelaide**
18 - 21 February

programming@cvenues.com
+44 845 260 1000
cvenues.com
Honey Pot Participant Profiles

The Gilded Balloon is one of the four largest venues at the Edinburgh Festival Fringe, with around 110 shows per day for the 27 days of the Fringe. The Gilded Balloon is respected internationally for presenting a stunning annual curated showcase of theatre, comedy, children’s shows and cabaret. We are particularly interested in finding new, innovative performers in the fields of stand up, sketch and musical comedy as well as supporting new writing in theatre and children’s shows.

Artform Interests
Cabaret, Comedy, Theatre

Dates in Adelaide
9 - 15 March

Karen Koren
Artistic Director
Gilded Balloon
United Kingdom

Jongseok Kim
Artistic Director
Hi Seoul Festival
South Korea

Hi Seoul festival is the most famous and biggest street arts festival in Korea. The festival focus mainly on outdoor performances including music, dance, circus and theatre. Hi Seoul Festival began in 2003 and has now developed international reputations and international collaboration.

Artform Interests
Children’s Events, Circus & Physical Theatre, Dance, Music, Puppetry

Dates in Adelaide
18 - 25 February

phwe040@hanmail.net
+82 221 330 900
+82 109 154 1079
hiseoulfest.org

Seon Mi Kim
Artistic Directress
Chanmu Arts Center
South Korea

Chanmu Arts Center consists of Changmu Dance Group and Changmu Post Theatre. We seek spontaneous and innovative dance works based upon traditional value and shape. We have presented a series of new dance productions each season and have hosted the International Dance Festival since 1984.

Artform Interests
Dance, Music

Dates in Adelaide
16 - 19 February

audela90@naver.com
+82 2 337 59612

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Artform Interests
Cabaret, Comedy, Theatre

Dates in Adelaide
9 - 15 March

karen@gildedballoon.co.uk
+44 131 622 6555
gildedballoon.co.uk
Comedy is my main target group. I tour shows all around Australia, mainly Clubs, Pubs and RSL Clubs, some in the cities but mainly regional.

In recent years comedy has been my focus but now I am getting requests for Theatre, Burlesque, Singers etc. Looking for shows to suit a venue that holds between 150-300 people.

**Artform Interests**
Cabaret, Comedy, Theatre

**Dates in Adelaide**
13 February - 15 March

*anthony@promexpo.com.au*  
*+61 428 472 868*  
*anthonylamond.com.au*

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**HWAWON LEE**

Executive Directress
Centre for Arts Beyond Boundaries
SOUTH KOREA

Centre for Arts beyond Boundaries is a ‘Professional Arts Company’ approved by City of Seoul and a ‘Social Enterprise’ approved by the Korean Government. We have been mainly working for public welfare and healing of people through art. We have been presenting a series of artistic events and festivals in the public space, creative performing contents in Korea and abroad, and art educational programs since 2001.

**Artform Interests**
Circus & Physical Theatre, Comedy, Dance, Events, Music, Puppetry

**Dates in Adelaide**
16 - 19 February

*asfcentre@gmail.com*  
*casf.or.kr*

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**EVA LINDAU**

Programmer
Umeå Teaterförening
SWEDEN

We present circus, theatre, comedy and dance throughout the year except summers.

We have presented La Clique, La Soirée, Kransky Sisters and Circa to name examples from Australia.

**Artform Interests**
Cabaret, Circus & Physical Theatre, Comedy, Dance, Puppetry, Theatre

**Dates in Adelaide**
18 - 24 February

*eva@umeateaterforening.se*  
*+46 703 417 248*  
*umeateaterforening.se*
We are looking for shows to present/produce/programme at our festivals in the UK, including our large operation at the Edinburgh Festival Fringe in August, Udderbelly Festival at Southbank Centre from April-July, London Wonderground Festival from May - September, The Comedy Hullaballo in Stratford Upon Avon in May, Pride in London in June and Edinburgh’s Christmas from November - January and Somersault in July.

In addition we are looking for shows to work with on a longer term basis for international touring.

We’re looking to programme across genres. We have a big focus on comedy, cabaret and circus, but also look for theatre, music and family/children’s work.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Puppetry, Theatre

Dates in Adelaide
11 – 19 February

stephen@underbelly.co.uk
+44 20730 78480
underbelly.co.uk/productions

HONEY POT PARTICIPANT PROFILES

LIZ LOUDEN
CircaNICA Agent
National Institute of Circus Arts
AUSTRALIA

CircaNICA is the booking agency and creative production arm for graduates of the National Institute of Circus Arts and other professional circus performers.

NICA is a national arts training institute that offers Australia’s only Bachelor of Circus Arts degree. It is the only training institute of its kind in Australia.

CircaNICA’s mission is to create and offer performance opportunities to circus professionals. We are interested in everything circus and physical theatre.

Artform Interests
Circus & Physical Theatre

Dates in Adelaide
7 - 9 March
elouden@circanica.com.au
+61 3 9214 6056
circanica.com.au

KATH MAINLAND
Chief Executive
Edinburgh Festival Fringe Society
UNITED KINGDOM

The Edinburgh Festival Fringe is the largest arts festival in the world and is completely open-access. The festival takes place in over 250 venues (most of them temporary) which permeate the entire landscape of Scotland’s capital city. We have shows and events across all artforms, performed by artists at every stage of their career. Although essentially a public facing festival (over 2 million tickets issued in 2014), the Edinburgh Festival Fringe is also an incredibly important international arts market and a great place to showcase your work. The Fringe Society is the organisation that underpins the Fringe and exists to support, encourage and advise all participants.

Fringe Society staff will be in Adelaide to talk to artists and companies about the practicalities, opportunities and challenges presented by taking part in the Edinburgh Festival Fringe, and to advise you on the best route to a successful visit. We are hosting a roadshow on Thursday 5th March from 2.00pm in the Fringe Club to give a wide introduction to the Edinburgh Festival Fringe - more details can be found in the Adelaide Fringe programme and we hope to see you there. You can also get in touch to arrange a one-to-one meeting to talk in detail about bringing your show to Edinburgh.

Please contact us on participants@edfringe.com to reserve a place at the roadshow or to arrange a meeting. We look forward to meeting you.

Artform Interests
Cabaret, Children, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

Dates in Adelaide
3 - 10 March
participants@edfringe.com
+44 131 226 0026
edfringe.com

STEPHEN MAKIN
Producer
Underbelly
UNITED KINGDOM

We are looking for shows to present/produce/programme at our festivals in the UK, including our large operation at the Edinburgh Festival Fringe in August, Udderbelly Festival at Southbank Centre from April-July, London Wonderground Festival from May - September, The Comedy Hullaballo in Stratford Upon Avon in May, Pride in London in June and Edinburgh’s Christmas from November - January and Somersault in July.

In addition we are looking for shows to work with on a longer term basis for international touring.

We’re looking to programme across genres. We have a big focus on comedy, cabaret and circus, but also look for theatre, music and family/children’s work.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Puppetry, Theatre

Dates in Adelaide
11 – 19 February
stephen@underbelly.co.uk
+44 20730 78480
underbelly.co.uk/productions
HONEY POT PARTICIPANT PROFILES

TOBIAS MANDESON-GALVIN
Creative Director
MKA: Theatre of New Writing
AUSTRALIA

Darebin Arts presents year round contemporary performance programs for adults, families and senior citizens. Both at the Northcote Town Hall and at the Darebin Arts and Entertainment Centre, we partner with major festivals to present high quality accessible work. Speakeasy is our independent performance program. Now in its third year, Speakeasy presents creative and challenging contemporary performance by emerging and established artists. Loud Mouth is our families program, providing quality creative school holiday programming specifically designed for children, young teens and families.

We have had very successful stand-alone events as well as programs of award winning shows in the Melbourne Comedy Festival, Melbourne Fringe, Next Wave Festival, Melbourne Festival and Midsumma Festival.

Artform Interests
Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

Dates in Adelaide
12 - 15 March
beau.mccafferty@darebin.vic.gov.au
+61 3 8470 8531
+61 425 803 543
darebinarts.com.au

BEAU McCAFFERTY
Arts Programming Coordinator
Darebin Council
AUSTRALIA

ANEKE McCULLOCH
Producer, Creative Program & Artist Development
Melbourne Fringe
AUSTRALIA

The Melbourne Fringe Festival is an open-access annual event held in September/October. Each year artists from a wide scope of art-form and experience join our Independent Arts Program to present their work. Through our Independent Arts Program we run the Festival Hub, a curated space that offers a cross-section of arts experiences throughout the Festival period including the Fringe Club.

Central to each year’s Melbourne Fringe Festival is our Creative Program, Melbourne Fringe produced projects which bring emerging and established artists together to explore new ways to engage audiences with free works in public spaces.

The Melbourne Fringe Artist Development Program supports our Festival participants and the broader independent arts community. Year-round we deliver a range of programs across all aspects of building a successful and sustainable career in the arts. Our Artist Development Programs include mentorships, forums, training and awards, including the Melbourne Fringe Tour Ready Award awarded to a South Australian artist or company presenting work at the Adelaide Fringe, to travel to Melbourne and participate in the Melbourne Fringe.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

Dates in Adelaide
6 - 15 March
aneke@melbournefringe.com.au
+61 3 9660 9600
melbournefringe.com.au

MKA are Australia’s avant garde of new writing for performance. Established in 2010 MKA has presented in Melbourne Festival, World Theatre Festival, Brisbane Festival, countless fringes and music, writing and broader arts festival contexts, as well as their own celebrated seasonal programming.

In 2014 MKA launched HYPRTXT, a new writing and performance festival across Melbourne’s CBD. In 2015 the festival will take over Metro Arts in Brisbane; with satellite tours to other parts of Australia tied to the event ready. In 2016 HYPRTXT returns home to Melbourne in 2016 and be resident at the Arts Centre Melbourne.

At Adelaide Fringe we are specifically looking for works to include at HYPRTXT 15/16. We are also open to finding work to include into any of our Melbourne and growing international programming.

Artform Interests
Children’s Events, Circus & Physical Theatre, Comedy, Theatre

Dates in Adelaide
11 - 16 March
tobias@mka.org.au
+61 412 834 129
mka.org.au

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Artform Interests
Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

Dates in Adelaide
12 - 15 March
beau.mccafferty@darebin.vic.gov.au
+61 3 8470 8531
+61 425 803 543
darebinarts.com.au

ANEKE McCULLOCH
Producer, Creative Program & Artist Development
Melbourne Fringe
AUSTRALIA

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Artform Interests
Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

Dates in Adelaide
12 - 15 March
beau.mccafferty@darebin.vic.gov.au
+61 3 8470 8531
+61 425 803 543
darebinarts.com.au

TOBIAS MANDESON-GALVIN
Creative Director
MKA: Theatre of New Writing
AUSTRALIA

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Artform Interests
Children’s Events, Circus & Physical Theatre, Comedy, Puppetry, Theatre

Dates in Adelaide
12 - 15 March
beau.mccafferty@darebin.vic.gov.au
+61 3 8470 8531
+61 425 803 543
darebinarts.com.au

THE MELBOURNE FRINGE FESTIVAL IS AN OPEN-ACCESS ANNUAL EVENT HELD IN SEPTEMBER/OCTOBER. EACH YEAR ARTISTS FROM A WIDE SCOPE OF ART-FORM AND EXPERIENCE JOIN OUR INDEPENDENT ARTS PROGRAM TO PRESENT THEIR WORK. THROUGH OUR INDEPENDENT ARTS PROGRAM WE RUN THE FESTIVAL HUB, A CURATED SPACE THAT OFFERS A CROSS-SECTION OF ARTS EXPERIENCES THROUGHOUT THE FESTIVAL PERIOD INCLUDING THE FRINGE CLUB.

CENTRAL TO EACH YEAR’S MELBOURNE FRINGE FESTIVAL IS OUR CREATIVE PROGRAM, MELBOURNE FRINGE PRODUCED PROJECTS WHICH BRING EMERGING AND ESTABLISHED ARTISTS TOGETHER TO EXPLORE NEW WAYS TO ENGAGE AUDIENCES WITH FREE WORKS IN PUBLIC SPACES.

THE MELBOURNE FRINGE ARTIST DEVELOPMENT PROGRAM SUPPORTS OUR FESTIVAL PARTICIPANTS AND THE BROADER INDEPENDENT ARTS COMMUNITY. YEAR-ROUND WE DELIVER A RANGE OF PROGRAMS ACROSS ALL ASPECTS OF BUILDING A SUCCESSFUL AND SUSTAINABLE CAREER IN THE ARTS. OUR ARTIST DEVELOPMENT PROGRAMS INCLUDE MENTORSHIPS, FORUMS, TRAINING AND AWARDS, INCLUDING THE MELBOURNE FRINGE TOUR READY AWARD AWARDED TO A SOUTH AUSTRALIAN ARTIST OR COMPANY PRESENTING WORK AT THE ADELAIDE FRINGE, TO TRAVEL TO MELBOURNE AND PARTICIPATE IN THE MELBOURNE FRINGE.

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MILKE works with artists to produce and tour productions locally and nationally. We also work with a variety of arts organisations and local councils to program and creatively produce large scale events and festivals.

Since establishing in 2008, MILKE has creatively developed and produced major work for Sydney Opera House, Arts Centre Melbourne, Brisbane Festival, Brisbane Power House, Adelaide Cabaret Festival, Adelaide Fringe, Melbourne International Arts Festival, Melbourne Fringe Festival, Melbourne International Comedy Festival.

We are looking for Comedy, Theatre, Cabaret and Children’s shows. We love to have chats with artists too! We can suggest and create opportunities you may not have considered so feel free to get in touch with us and let us know what you’re doing. Who knows where it could lead?

**Artform Interests**
Comedy

**Dates in Adelaide**
19 - 22 February

laura@milke.com.au
+61 418 343 255
milke.com.au
Bunbury Regional Entertainment Centre (BREC) has an 810 seat auditorium that is programmed all year round, as well as a new 242 seat black box theatre space that opened in July of 2014.

Our main stage shows everything from Opera, Ballet and fine music to large name Comedy, such as Dave Hughes and Judith Lucy.

The addition of the new black box theatre has opened up a huge range of exciting programming opportunities in a flexible setting. The new space suits cabaret seating options for intimate shows, 242 seats with raked seating, as well as an open flat floor configuration where ‘the sky is the limit’ for opportunity to stage works in any configuration.

BREC has launched the exciting ‘Out of the Box and Into the Cube’ initiative, that targets Gen X and Gen Y in attending live performance and will be programming 12 works per year as part of this program.

BREC is seeking works to program both both theatres, in particular comedy, kids works and circus.

**Artform Interests**
- Cabaret
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Theatre

**Dates in Adelaide**
- 12 - 15 March

KELSIE MILLER
Marketing Manager
Bunbury Regional Entertainment Centre
AUSTRALIA

Taipei Performing Art Center (TPAC) is due to open in September 2016. It’s a complex theater with one grand theater (1500 seats), one proscenium theater (800 seats), and one multiform theater (400 seats). There is also a possibility to combine the smallest and biggest spaces into a super theater to accommodate productions with monumental scale. As a major project from the Taipei City Government designed by Dutch architect Rem Koolhaas, it is expected to be the new cultural landmark in Taiwan. The space is suitable for theater, dance, physical theater, circus, opera, and other works that dare to experiment with hybrid disciplines. The core missions are to encourage performances which challenge the boundary of space and embrace the idea of technology. International collaboration will also be a key development, either to bring new world aspect, or to promote the outstanding Taiwanese work. We welcome emerging artists to come and grow together with the new facility.

**Artform Interests**
- Cabaret
- Children’s Events
- Circus & Physical Theatre
- Comedy
- Dance
- Events
- Puppetry
- Theatre
- Visual Art & Design

**Dates in Adelaide**
- 11 – 17 March

CHIN MU
Program Officer
Taipei Performing Arts Centre
TAIWAN

Malthouse Theatre is the resident theatre company of The Coopers Malthouse. At once a creative site and an engine for change, Malthouse Theatre is also the imaginative expression of a committed team of art-makers reaching out to an even larger number of local, national and international artists. All are dedicated to an ongoing conversation with audiences of exciting diversity and character.

This conversation chooses contemporary theatre as its vehicle: a compelling annual program of adventurous, multi-disciplinary work inspired by writers, directors, designers, choreographers, audio artists and performers. Here, the combined possibilities of all live arts are offered centre stage – for entertainment, for fun and to better understand the world in which we live.

The quality, depth and longevity of this relationship between artists and audiences are at the heart of everything we do and so our creative aspirations are driven by three core values: Risk, Rigour and Quest.

Malthouse Theatre lives its values both onstage and off-stage: diversity, access and social inclusion are at the core of the world we want to represent and shape.

**Artform Interests**
- Cabaret
- Theatre

**Dates in Adelaide**
- 6 - 9 March

SARAH NEAL
Executive Producer
Malthouse Theatre
AUSTRALIA
Country Arts SA own and operate four venues in regional South Australia (in Whyalla, Renmark, Port Pirie and Mount Gambier) and we also programme shows for three further theatres in Noarlunga, Goolwa and Port Lincoln. We program a wide range of work for regional audiences including theatre, circus, music and dance. We are interested in finding work that will stretch our audiences, encouraging them to try new ways of engaging with the arts.

We are also looking for smaller scale productions that can tour to non-managed venues (eg. town halls, football clubs) across the state as part of our Shows on the Road programme.

Country Arts SA also act as a tour coordinator for South Australian artists looking to build national tours. In recent years we’ve worked with Patch Theatre Company, Gravity & Other Myths and Libby O’Donovan and Becci Cole to build national tours.

**Artform Interests**  
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Film, Theatre

**Dates in Adelaide**  
13 February - 15 March

**Louisa Norman**  
Performing Arts Tour Coordinator  
Country Arts SA  
AUSTRALIA

This year I intend to use attendance at Adelaide Fringe to deepen my knowledge of circus and cabaret artists for programming in Tiger Dublin Fringe in 2015 and 2016.

Tiger Dublin Fringe will be bringing back a Spiegeltent style programme for the first time since 2009. To do this, we are actively seeking cabaret and variety artists for this year’s programme. Along with a mainstage Circus show that can anchor the tent’s programme. Specifically I’m looking for work that mixes populism with avant garde experimentation, that is daring, unusual and comes with a strong track record. I’m keen to meet new artists, hear of new projects coming up and find out what artists have in the works for European touring in August/September/October 2015 & 2016.

**Artform Interests**  
Cabaret, Circus & Physical Theatre, Comedy, Dance, Film, Theatre

**Dates in Adelaide**  
5 - 8 March

**Kris Nelson**  
CEO & Artistic Director  
Tiger Dublin Fringe  
IRELAND

As the Program Coordinator for Something On Saturdays, Come Out Childrens Festival and Childrens and Families programming it is important for me to see and support Australian programs for young people as well as be across International product coming into Adelaide/Australia. Much of the programming in my area is from seeing and knowing about local product.

**Artform Interests**  
Cabaret, Children’s Events, Circus & Physical Theatre, Events, Theatre

**Dates in Adelaide**  
13 February - 15 March

**Kellie Nicol**  
Program Coordinator - Something On Saturdays & Come Out  
Adelaide Festival Centre  
AUSTRALIA

Country Arts SA own and operate four venues in regional South Australia (in Whyalla, Renmark, Port Pirie and Mount Gambier) and we also programme shows for three further theatres in Noarlunga, Goolwa and Port Lincoln. We program a wide range of work for regional audiences including theatre, circus, music and dance. We are interested in finding work that will stretch our audiences, encouraging them to try new ways of engaging with the arts.

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Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Music, Theatre

**Dates in Adelaide**  
13 February - 15 March

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Country Arts SA  
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**Artform Interests**  
Cabaret, Circus & Physical Theatre, Comedy, Dance, Film, Theatre

**Dates in Adelaide**  
5 - 8 March

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Tiger Dublin Fringe  
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**Artform Interests**  
Cabaret, Children’s Events, Circus & Physical Theatre, Events, Theatre

**Dates in Adelaide**  
13 February - 15 March

**Kellie Nicol**  
Program Coordinator - Something On Saturdays & Come Out  
Adelaide Festival Centre  
AUSTRALIA

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**Artform Interests**  
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Music, Theatre

**Dates in Adelaide**  
13 February - 15 March

**Louisa Norman**  
Performing Arts Tour Coordinator  
Country Arts SA  
AUSTRALIA
BRENDAN O’CONNELL
Creative Producer - Big One Little One
Associate Producer - Sydney Opera House
AUSTRALIA

Sydney Opera House
Sydney Opera House Presents is the Opera House’s internal producing and presenting department. The performances, curated by Heads of Program and designed to complement those of the Resident Companies, are grouped into a variety of festivals and programming streams – International & Entertainment, Indigenous, Contemporary Music, Talks & Ideas, Creative Learning and Children & Families.

As Associate Producer of the Children, Families & Creative Learning Program, I am responsible for managing our live performance program and working with the Head of Artform and Senior Producer to meet with, and see the work of, artists creating live performance for young audiences.

Big One Little One
Big One Little One is a NSW-based live art collective specialising in the creation and presentation of intimate live performance experiences. As Co-Artistic Director and Creative Producer, I manage the company and help create and connect presentation opportunities with festivals across Australia. I’m looking to expand our producing portfolio through working with emerging and established Australian artists, and would be interested in meeting with international artists to see if there are opportunities to act as their local producer here in Australia.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Puppetry, Theatre

Dates in Adelaide
6 - 9 March
boconnell@sydneyoperahouse.com
bigonelittle@gmail.com

DANIEL OLDAKER
Director
Varietyville Productions
AUSTRALIA

Our company presents accessible circus/comedy productions to Theatres and Arts Festivals world-wide. We continually seek talent and shows to present that are self contained, accessible and circus/comedy based.

Another branch of our company is producing a Festival called Fun Fest (Circus & Physical Comedy Festival) and we wish to expand our talent and production network to provide opportunities for artists and build partnerships with regional centres and cities around Australia.

Artform Interests
Cabaret, Children, Circus & Physical Theatre, Comedy, Dance, Events, Film, Puppetry, Theatre

Dates in Adelaide
13 February - 15 March
info@varietyville.com
+61 404 154 292
varietyville.com

REBECCA PEARCE
Executive Producer
Brisbane Festival
AUSTRALIA

Brisbane Festival is a world class arts festival that explodes onto the scene every September with an exciting program of music, theatre, dance, comedy, opera, circus and much more. The Festival programs work in traditional and non-traditional venues across the city of Brisbane. The Festival’s Theatre Republic program is an initiative that aims to support independent and emerging artists by providing a supportive environment for the presentation of exciting, edgy and new performing arts activity. The 2015 Festival is curated by the Artistic Director David Berthold.

I am mostly interested in work that is small scale.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Theatre

Dates in Adelaide
27 February - 15 March
rebecca.pearce@brisbanefestival.com.au
+61 7 3833 5426
brisbanefestival.com.au
HONEY POT PARTICIPANT PROFILES

ALEX PETTY
Director
Laughing Horse
Festivals
UNITED KINGDOM / AUSTRALIA

Looking for performers interested in performing at the festivals listed below and events in 2015/16 and beyond, broadly looking at all genres, but mostly comedy, cabaret, kids and theatre shows - with comedy being the largest element.

- Edinburgh Fringe Venues - 22 Venues (50-500 cap), with 352 show & 6,500+ performances in 2014, running since 2004 - shows across all Fringe Genres - freefestival.co.uk.
- Brighton Fringe Venues - 4 Venues (60-80 cap), with 110 shows in 2014 - across all Fringe Genres - brightonfringefest.co.uk.
- Co-Produce and book International acts for Comedy Festivals in Singapore, Manila and Hong Kong - comedyfest.com.sg.
- Produce Comedy & Kids shows at MICF - laughinghorseperth.com.
- Produce Comedy & Kids shows at Perth Fringe World - laughinghorseperth.com.
- Run UK comedy clubs, corporate bookings, UK new talent competition, Comedy Courses - laughinghorsecomedy.co.uk.

Artform Interests
Cabaret, Children’s Events, Comedy, Music, Theatre

Dates in Adelaide
13 February - 10 March
alex@laughinghorse.co.uk
+61 449 862 575
laughinghorsecomedy.co.uk

GLEN PICKERING
Festival Director
World Buskers Festival
Christchurch
NEW ZEALAND

The World Buskers Festival is an annual, iconic, event based in Christchurch, New Zealand. The WBF is a curated Street Theatre / Fringe / Comedy Festival which sources acts from all over the world.

We deliver shows for all demographics ensuring we maintain our objectives of being accessible, world class, innovative and a unique experience.

Our performance styles included circus, physical theatre, cabaret, comedy, music, puppetry, theatre using both indoor and outdoor performance spaces.

We are also looking to develop international partnerships with other festivals and organisations.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Music, Theatre

Dates in Adelaide
20 - 26 February
festivaldirector@worldbuskersfestival.com
+64 21 112 0207
worldbuskersfestival.com

KATE PRIDDLE
Agent
Australian Circus Artists
AUSTRALIA

Australian Circus Artists (ACA) is a national agency representing over 200 of Australia’s top circus performers and variety acts.

The daughter company of Circus Arts Australia, ACA was founded in 2011 by Kate Priddle and Belinda Hultgren and is located at the Circus Arts Head Office in Byron Bay. ACA provides a national approach to artist representation, increasing opportunities for work locally, interstate and abroad.

Circus is an exceptional and exciting industry and ACA supports and celebrates the talented artists who embody it. ACA honours its artists by investing time and energy to represent them as individuals and secure them work across a diverse range of performance platforms such as corporate events, festivals, film, advertising, shows, private parties and more.

Artform Interests
Cabaret, Circus & Physical Theatre, Theatre

Dates in Adelaide
6 - 7 March
kate@australiancircusartists.com.au
+61 2 6685 6566
australiancircusartists.com.au
Presented by Red Hot Arts Central Australia, the Alice Desert Festival presents local and touring works for diverse audiences over the 10 day festival. Dates for 2015 are 27 August - 6 September. Our audience ranges from discerning arts lovers to backpackers, from adventure tourists to local Indigenous communities and everything in between.

The Festival program is typically varied and consists of local works that are firmly grounded in Alice culture and selected visiting work that adds a vibrant and exciting layer to the program. I’m looking for comedy, circus, theatre and physical theatre artists who are interested in engaging with our festival.

Artform Interests
Circus & Physical Theatre, Comedy

Dates in Adelaide
6 - 9 March

festival@redhotarts.com.au
+61 8 8953 6112
+61 419 557 721
alicedesertfestival.com.au

La Boite Indie
In 2010 we created a new platform for independent theatre in Brisbane.

Since then, La Boite Indie has deeply impacted theatre and performance right across the city and beyond. It has generated a blossoming of new theatre making and built new audiences.

Independent theatre is theatre made by artists coming together, often with little infrastructure and few resources, to create work they passionately believe in. Rather than leave our theatre dark during down times, La Boite gives it over to these artists, transforming the Roundhouse Theatre into a more manageable 95-seat space. We think it’s a good use of our theatre when we’re not using it. La Boite also provides financial, technical, marketing and artistic assistance, and returns box office to the independent companies.

Brisbane Festival Theatre Republic
Roll up to the outrageous and dynamic world of Theatre Republic. Over three weeks of Festival you’ll see the brightest talent and award winning shows from the independent arts scene in Australia and around the world. Showcasing a range of energetic cutting edge theatre and imaginative comedy plus free one-on-one live art encounters.

Artform Interests
Theatre

Dates in Adelaide
1 - 8 March

glyn@laboite.com.au
laboite.com.au

Fringe Theatre Adventures is the producing company of the Edmonton International Fringe Theatre Festival - North America’s largest and largest running Fringe Theatre Festival. The Edmonton Fringe is part of the Canadian Association of Fringe Festivals (CAFF) that is a network of festivals that facilitate Canadian and American Fringe touring opportunities. The Canadian Fringe model is based on four tenants (started by the Edmonton Fringe): participation is non-juried, 100% of the box office receipts go to the artist, festival producers have no control over content, and opportunities for participation by artists and audiences should be accessible. Although the CAFF and the Edmonton Fringe can not guarantee performance spots, artists are encouraged to apply to the association or the individual festival for the opportunity for access a built in touring circuit with guaranteed audiences and direct access to larger theatre presenters and festivals in Canada.

As the largest Fringe Festival in North America, the Edmonton Fringe is a destination for other producers and has the critical mass attractive for international artists and producers a like.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Puppetry, Theatre

Dates in Adelaide
1 – 8 March

jill.rozell@fringetheatre.ca
+1 780 448 9000
fringetheatre.ca
As part of the City of Melbourne, Arts House is one of Australia’s most exciting presenters of cutting-edge contemporary arts. Programs of performance, live art, installation and multidisciplinary work provide audiences and artists with a range of national and international offerings that nurture, support and stimulate Melbourne’s cultural life.

Arts House supports artists in the development and creation of work and operates across three historic venues within the City of Melbourne: North Melbourne Town Hall, Meat Market and the Warehouse.

Arts House employs a vibrant expressions of interest process alongside the curation of celebrated national and international artists to ensure that new voices are heard and supported in a distinctive and compelling program.

Each year, forums, discussions and workshop programs provide opportunities for artists and communities to connect, whilst two seasons of presentations enable national and international contemporary art makers exposure to a Melbourne audience.

Special biennial events enable thousands of artists and audiences to engage in a dynamic experience of creative risk and experimentation. Such events include: Going Nowhere (November 2014), a sustainable international arts exchange program; Dance Massive (March 2015), Australia’s only contemporary dance festival; and FOLA - Festival of Live Art (March 2016).

**JENNY SIMPSON**
CEO/Artistic Director
AWESOME Arts
AUSTRALIA

The AWESOME international Children’s Festival is presented annually in the Perth CBD. We offer a high quality multi-artform program of contemporary arts experiences for children and their grown ups (target age is 0-12 years). Some of the Festival is presented in tent venues and outdoors and some shows are in theatres.

As the name suggests, we’re interested in new ideas and programming theatre, dance, visual arts and films that challenge and inspire children to think differently about the world. We are also keen to experience shows/events that are interactive and offer children opportunities to be creative.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

**Dates in Adelaide**
3 - 6 March

jenny@awesomearts.com
+61 8 9328 9666
awesomearts.com

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**KERRY SAUL**
General Manager
Empire Theatres Pty Ltd
AUSTRALIA

The new Armitage Centre is a black box venue able to be circus rigged as well as play in a number of formats, with up to 350 seats. Additionally, we have an old church which is used for some music and theatre events as well as comedy.

We are looking for quality work to establish a cabaret audience, as is the case for circus and physical theatre.

We have some links with Circa and will also try and present family oriented work.

We are actively programming childrens work into each holiday as well as presenting large scale school suitable childrens performances.

Comedy, dance and theatre performances, we are looking for mid range style events which will fit the smaller spaces and engage a 20-40 demographic.

**Artform Interests**
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Theatre

**Dates in Adelaide**
21 February - 1 March

kerry@empiretheatre.com.au
+61 7 4698 9902
+61 417 619 105
empiretheatre.com.au

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**DEANNA SMART**
Producer
Arts House
AUSTRALIA

As part of the City of Melbourne, Arts House is one of Australia’s most exciting presenters of cutting-edge contemporary arts. Programs of performance, live art, installation and multidisciplinary work provide audiences and artists with a range of national and international offerings that nurture, support and stimulate Melbourne’s cultural life.

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**Artform Interests**
Dance, Live Art, Theatre

**Dates in Adelaide**
18 - 21 February

deanna.smart@melbourne.vic.gov.au
+61 3 9322 3723
+61 412 242 216
artshouse.com.au
Honey Pot Participant Profiles

KYLIE SOUTHWELL
Programmer (Vaudeville)
Woodford Folk Festival
AUSTRALIA

Woodford Folk Festival is held over 6 days in 22 venues on the Woodfordia site with over 100,000 attendees each year. The Parlour is Woodford’s vaudeville venue, presenting cabaret, comedy, music, circus, puppetry, poetry, spoken word, burlesque and sideshow. With cabaret seating, a cocktail bar and lush red velvet curtains, the Parlour offers a unique space for artists to present a theatrical show within the setting of a major folk festival.

In addition to the main stage, The Parlour offers a further two spaces: the intimate ‘Nightingale Club’ and the ‘Limelight Thrust’. Artists can present vignettes of their main show or a ‘taster’ of a work-in-progress. During the Variety Cabarets, there is the potential to collaborate with other Woodford artists. The Parlour is an anything-goes playground: Dark neo-cabaret, feisty gypsies, spoken weird, junkyard waitresses and electro-swing gather together where the bawdy and bizarre find their home.

Off the main stage, vaudeville featurettes and stand up comedians strut and swagger; puppetry comes alive in the follow spot; a cappella songbirds croon tales of lost eras; and burlesque and boylesque meet to swap tutus.

In addition to my role at Woodford, I also co-direct the Brisbane Fringe Festival (BFF). If you are thinking of touring your fringe show, feel free to get in touch regarding presenting at the BFF held in August/Sept each year.

Artsform Interests
Cabaret, Circus & Physical Theatre, Comedy, Music, Puppetry, Theatre

Dates in Adelaide
9 - 15 March
kylie@woodfordia.com
+61 412 313 116
woodfordfolkfestival.com

BRAD SPOLDING
Director
The Substation
AUSTRALIA

The Substation is one of Melbourne’s newest and most exciting arts destinations, and is quickly establishing a name for itself as a vibrant artistic hub for the people of Melbourne and beyond. The Substation is a centre for contemporary arts, which delivers cultural experiences which respond to its unique history, architecture, community, its place in Melbourne, Australia and the world.

The Substation houses the biggest visual arts gallery in the Western Suburbs of Melbourne, a large scale performance space and presents a mixture of popular programs, high quality community engaged and contemporary arts cultural experiences.

Artsform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Dance, Events, Music, Visual Art & Design

Dates in Adelaide
18 – 21 February
director@thesubstation.org.au
+61 407 977 905
thesubstation.org.au/

AMBRE STEVENSON
Company Director
White Room Events Design
AUSTRALIA

White Room Events Design are currently working with the Pilbara mining company (Western Australia) pulling together community engagement strategies through events with festivals and family orientated events – outdoor movies/outdoor concert series.

We also manage many high end corporate functions and award ceremonies so we are always looking for unique and different entertainment.

In our South West branch we will be staging 12 months of cabaret style shows which we are currently programming – so I am very interested in what shows are on display at the Fringe this year – anything a little off the beaten path is great. We also love finding new roving or small scale performances that can translate from crowd roaming to on-stage.

Currently we are working on a Dark Arts festival for late 2015 and am very keen to see what the Fringe has to offer.

We are also associated with Cine Fest OZ – which has Australia’s largest film prize and is held in the South West of Western Australia annually. We are working on the development of the Bunbury leg of the festival and the idea is to take it down the Fringe path, so I am sure there are MANY acts from the Adelaide Fringe that that might be able to work into the festival.

Artsform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Dance, Events, Film, Music, Puppetry, Theatre

Dates in Adelaide
TBC
whiteroomdesign@bigpond.com
+61 418 570 511
wrdevents.com.au
The Come Out Children’s Festival is South Australia’s preeminent biennial arts festival for schools and families, with a focus on 0-14 year olds. The next one, after 2015, will be May 2017.

We are interested in work that is engaging, interactive, inspiring and intriguing for children, their educators and their families, across all artforms.

Artform Interests
Children’s Events, Circus & Physical Theatre, Events, Music, Visual Art & Design

Dates in Adelaide
13 February - 15 March

susannah.sweeney@adelaidefestivalcentre.com.au
+61 8 8216 6756
+61 419 862 989
comeoutchildrensfestival.com.au
HONEY POT PARTICIPANT PROFILES

RYAN TAAFFE
General Manager/Executive Officer
Koorliny Arts Centre/CircuitWest
AUSTRALIA

Koorliny Arts Centre is located in Kwinana, Western Australia. We are a small centre with three performances spaces ranging from 66 seats, 240 seats and 1000 seats in the amphitheatre. We are a not for profit organisation who seek to provide access to Culture and the Arts for our population, which after the WA amalgamations will be in excess of 100,000.

I am endeavouring to expose the population to new styles of theatre both entertaining and edgy. The venue is great for festival works to be presented and our association with a metro touring group and the larger regional WA touring group means that this work may be able to be promoted to other venues also. The Centre is also in development mode for a large Live and Loud Festival for the area of which we will be looking for festival works to perform here also. Our programming tastes vary depending on the work but we do endeavour to provide access to performance for the young and young at heart and a variety of work for the rest of the population.

As a small venue festival works are often excellent for our programming needs. I am hoping to find work that I can program in my venue for 2016 but also to recommend to other metro venues in Perth and our regional partners, as I have done with works seen in 2014.

Artform Interests
Cabaret, Children’s Events, Circus & Physical Theatre, Comedy, Events, Puppetry, Theatre

Dates in Adelaide
2 - 7 March
ryan@koorliny.com.au
+61 425 445 986
koorliny.com.au

ZAC TYLER
Associate Producer
Adelaide Cabaret Festival
AUSTRALIA

Now in its 15th year and the biggest festival of its kind, the Adelaide Cabaret Festival has become a major event in the international and Australian arts calendar. The Festival has garnered a reputation of highlighting the best local, national and international artists through an eclectic program of classic and contemporary cabaret performances. Past festivals have featured the likes of Kristin Chenoweth (USA), Lea Salonga (PHIL), Olivia Newton-John (AUS), Lenny Henry (UK), Anthony Warlow (AUS), Natalie Cole (USA) Bernadette Peters (USA), Rhonda Burchmore (AUS), Idina Menzel (USA), Paul Capsis (AUS), Caroline Nin (FRA), Tim Minchin (AUS), Camile O’Sullivan (IRE), and Toni Lamond (AUS) to name just a few.

The 15th Adelaide Cabaret Festival will run from 5-20 June 2015 with new Artistic Director Barry Humphries at the helm.

As Associate Producer of the Adelaide Cabaret Festival, I am looking to see great work and meet artists that are highly skilled in the art of storytelling and audience engagement, whatever their medium.

Artform Interests
Cabaret, Circus & Physical Theatre, Comedy, Events, Music, Theatre

Dates in Adelaide
13 February - 15 March
zac.tyler@adelaidefestivalcentre.com.au
+61 8 8216 8942
+61 416 879 398
adelaidefestivalcentre.com.au/adelaide-cabaret-festival

NICOLE WARREN
Creative Producer
Nicole in Red/Enlighten
AUSTRALIA

Enlighten is an after-dark festival that transforms the Parliamentary Triangle with architectural projections, immersive experiences, contemporary and innovative performances. As the Creative Producer for Enlighten I am seeking to program international work, Australian premiers, award-winning talent, local performers, commission new work and program large-scale outdoor productions.

Nicole In Red creates bespoke performance and events that fuse theatre, music, circus and fashion. Since its inception in 2010 the company has produced Cabaret Noir, Velvet Sushi, Tipsy, KITSCH and monthly cabaret series Naught to Naughty, now in its fourth year. In my role of Creative Producer, I collaborate with a range of artists, crossing genres and styles to deliver uniquely entertaining experiences in usual spaces.

Artform Interests
Cabaret, Circus & Physical Theatre, Theatre

Dates in Adelaide
12 - 15 March
nicole@nicoleinred.com
+61 404 198 882
enlightencanberra.com.au
nicoleinred.com
Vita, a boutique producer and presenter of contemporary theatre and interdisciplinary arts projects. We produce new Australian performance and live art that is provocative, distinctive and informed. Each year, Vita presents and develops new work, residencies, community-based projects, events, collaborations with like-minded makers and presenters, and industry initiatives for South Australian artists.

Vita offers three ongoing initiatives: Incubator, our residency program, which supports the creative development and presentation of new performance works; Adhocracy, our annual experimental hothouse; and Contemporary Communities, community-based projects that partner artists with non-artists to make new art and performance. Vita is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia.

Artform Interests
- Cabaret
- Circus & Physical Theatre
- Comedy
- Dance
- Events
- Music
- Puppetry
- Theatre

Dates in Adelaide
13 February - 15 March
emma@vitalstatistix.com.au
vitalstatistix.com.au

Fiona Winning
Head of Programming
Sydney Festival
Australia

Every January, Sydney Festival enlivens and transforms Sydney with a bold cultural celebration based on the highest quality art and big ideas. The program is kaleidoscopic in its diversity, from contemporary dance to family programs to large scale theatre works.

In 2014/15, we created a Festival Village in Hyde Park with multiple venues and outdoor stages/events. The program encompassed music, cabaret, physical theatre and circus shows for children, families and adults. Another hub of interest is Sydney Festival’s About An Hour which is a curated program of small scale contemporary theatre and dance works of about an hour in duration. We hope to present these two programs in the future and are interested seeing works that may fit into either of these contexts.

Artform Interests
- Cabaret
- Circus & Physical Theatre
- Dance
- Puppetry
- Theatre

Dates in Adelaide
8 - 13 March
fiona.winning@sydneyfestival.org.au
+61 2 8248 9531
sydneyfestival.org.au

Andy Yoon
Artistic Director
VIAFestival and VIAFringe
South Korea

As one of the major international festivals in Korea, VIAFestival is held in April annually. Each year, more than 5 million spectators enjoy the festival. VIAFestival hosts street theatre performers from around the world on the banks of the Han-gang River as the cherry blossoms start to bloom.

VIAFestival pays and provides accommodations to artists who have been selected and invited by the board.

VIAFringe
VIAFringe takes place in Moonrae art village in Seoul where art and life co-exist. In the daytime, steel factories are running, but as the night falls and the factories close their shutters, hundreds of artists take over the region by lighting up their workshops, theatres and studios. VIAFringe creates magical transformations of these living spaces into artistic habitats.

VIAFringe in collaboration with independent venues, do not require venue fees from the artists participating in VIAFringe.

Artform Interests
- Cabaret
- Circus & Physical Theatre
- Dance
- Puppetry

Dates in Adelaide
16 - 19 February
viasfestival@gmail.com
+82 2 6080 2757
+82 10 7137 6797
viaf.or.kr

Emma Webb
Creative Producer
Vitalstatistix
Australia

Vitalstatistix is a boutique producer and presenter of contemporary theatre and interdisciplinary arts projects. We produce new Australian performance and live art that is provocative, distinctive and informed. Each year, Vita presents and develops new work, residencies, community-based projects, events, collaborations with like-minded makers and presenters, and industry initiatives for South Australian artists.

I am interested in connecting with artists who may have new works in development, which may suit Vita’s Incubator and Adhocracy programs. Please see our website for more info about the interests of the company.

Artform Interests
- Cabaret
- Circus & Physical Theatre
- Comedy
- Dance
- Events
- Music
- Puppetry
- Theatre

Dates in Adelaide
13 February - 15 March
emma@vitalstatistix.com.au
vitalstatistix.com.au

VIAFestival

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South Korea

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Artform Interests
- Cabaret
- Circus & Physical Theatre
- Dance
- Puppetry

Dates in Adelaide
16 - 19 February
viasfestival@gmail.com
+82 2 6080 2757
+82 10 7137 6797
viaf.or.kr